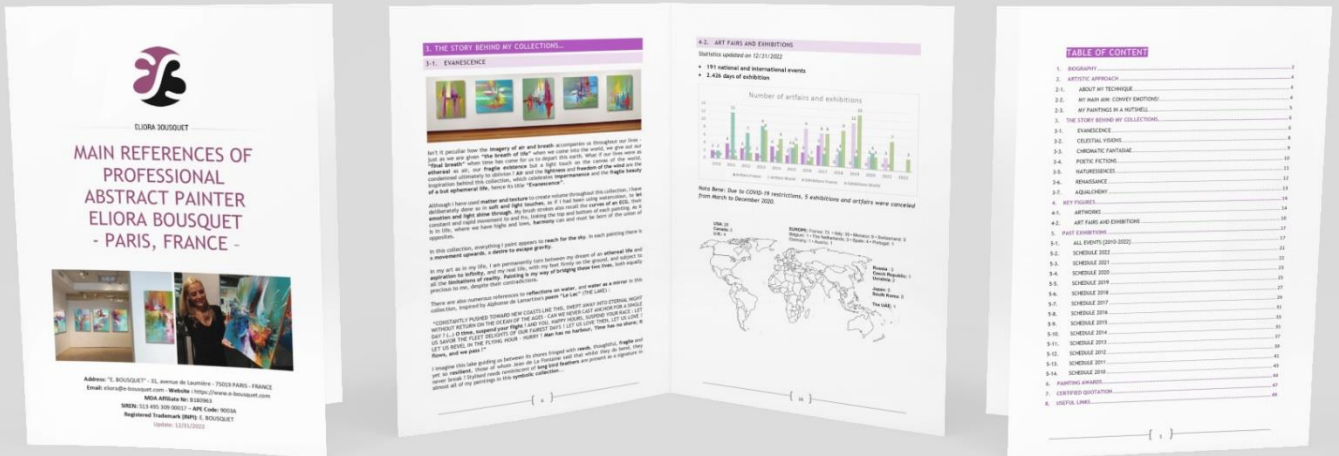




# MAIN REFERENCES OF ELIORA BOUSQUET

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Update: 02/19/2024

# TABLE OF CONTENT

<b>1. BIOGRAPHY .....</b>	<b>3</b>
<b>2. ARTISTIC APPROACH.....</b>	<b>7</b>
2-1. ABOUT MY TECHNIQUE.....	7
2-2. MY MAIN AIM: CONVEY EMOTIONS!.....	7
2-3. MY PAINTINGS IN A NUTSHELL .....	8
<b>3. THE STORY BEHIND MY COLLECTIONS... ..</b>	<b>9</b>
3-1. EVANESCENCE .....	9
3-2. SEA-MULATIONS.....	11
3-3. CELESTIAL VISIONS.....	13
3-4. CHROMATIC FANTASIAE.....	15
3-5. POETIC FICTIONS.....	16
3-6. NATURESSENCES.....	17
3-7. RENAISSANCE .....	19
3-8. AQUALCHEMY.....	20
3-9. COSMOSIS.....	22
<b>4. KEY FIGURES.....</b>	<b>23</b>
4-1. ARTWORKS .....	23
4-2. ART FAIRS AND EXHIBITIONS .....	24
<b>5. PAST EXHIBITIONS.....</b>	<b>25</b>
5-1. ALL EVENTS [2010-2024].....	25
5-2. SCHEDULE 2024 .....	29
5-3. SCHEDULE 2023 .....	30
5-4. SCHEDULE 2022 .....	31
5-5. SCHEDULE 2021 .....	32
5-6. SCHEDULE 2020 .....	33
5-7. SCHEDULE 2019 .....	35
5-8. SCHEDULE 2018 .....	37
5-9. SCHEDULE 2017 .....	39
5-10. SCHEDULE 2016 .....	41
5-11. SCHEDULE 2015 .....	43
5-12. SCHEDULE 2014 .....	45
5-13. SCHEDULE 2013 .....	47
5-14. SCHEDULE 2012 .....	49

5-15.	SCHEDULE 2011 .....	51
5-16.	SCHEDULE 2010 .....	53
<b>6.</b>	<b>PAINTING AWARDS .....</b>	<b>54</b>
<b>7.</b>	<b>ART CRITICISM .....</b>	<b>57</b>
<b>8.</b>	<b>CERTIFIED RATING .....</b>	<b>70</b>
<b>9.</b>	<b>USEFUL LINKS.....</b>	<b>72</b>

## 1. BIOGRAPHY

‘Make of your life a dream, and of a dream, reality.’  
(Antoine de St Exupéry)



I am a french professional Fine Artist and I live in Paris.

I was born in Angoulême, in 1970. I wish I could die young... as late as possible !

I have always had a passion for colors and tried to use them as words to communicate. I started painting at the age of 7.

Strangely, it is the french - and later english - **romantic poetry**, which drove me to drawing and painting and enhanced my **passion for colours**: Charles Baudelaire, Théodore de Banville, Alphonse de Lamartine, Victor Hugo, John Keats, William Blake and other poets from the second part of the 19th century...

Indeed, the symbolic association of words and colours in their clever use of metaphors, circumlocutions and other surrealistic images, fascinated me.

Especially everyday expressions and idioms such as: to do something ‘once in a blue moon’, to come ‘out of the blue’, to show ‘one’s true colours’, ‘to feel blue’, to be ‘in the pink’, to be ‘black and blue’, to have a ‘blackhead’, to tell ‘white lies’, to have a ‘yellow streak’, to be ‘green with envy’, to ‘paint the town red’, to use one’s ‘grey matter’, to be ‘yellow-bellied’, to be ‘caught red-handed’, and so on...

At first, inspiration drawn from such expressions drove me to write poetry.

Then it went on to feed my imagination, and convinced me that painting, which allows the use of the widest possible choice of colours and shades, is not only an art form, but beyond this a **language in itself!**

Granted, a language without a voice, but unencumbered by the limitations of that voice - an art form which gave me **complete freedom of expression**.

## Key dates of my artistic activity

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- **1977: First steps in painting** (figurative in watercolor, then rather impressionist in oil)
- **2003: Creation of my first abstract collections of paintings** (in acrylic)
- **2004: Writing of the texts** introducing my first collections
- **2007:**
  - **Implementation of my professional project:** market research + writing of my Business Plan + creation of my graphic charter + protection of my brand E.BOUSQUET (INPI)
  - **Creation of my correspondence and promotion materials**
- **2008:** Building of my professional network (partnerships)
- **2009:**
  - **Affiliation to the 'MAISON DES ARTISTES'** (the official french organization dedicated to professional artists)
  - **Setting up my company E. BOUSQUET**
  - **Affiliation to 'ADAGP'** for the management of my royalties
  - **Writing of the technical and functional specifications of my website project [www.e-bousquet.com](http://www.e-bousquet.com)** + design, translation into English and SEO
  - **09/09/09: Launching of my website [www.e-bousquet.com](http://www.e-bousquet.com)**
- **2010:**
  - **Promotion of my website [www.e-bousquet.com](http://www.e-bousquet.com) in France and abroad** + writing of thematic articles (painting techniques, steps of creation of my paintings,...)
  - **Creation of accounts on social networks** (Facebook + Twitter + LinkedIn + Youtube)
  - **Creation and launch of my newsletter**
  - **Prospection and implementation of my communication/promotion plan** with galleries, art critics, professional events organizers,... + membership in artistic associations, online art portals, ...
  - **First contemporary art fairs, group exhibitions + solo exhibition**
  - **First contemporary art competitions**
  - **First art criticism**
  - **Launching of the 'Design your home project'**
  - **Participation in 4 events - 53 days of exhibition**
  - **2 artistic awards/honors** (participation in art competitions)
- **2011:**
  - **First international exhibitions**
  - **First certified rating**
  - **Designing of web banners** to promote my website
  - **Designing of pictures showcasing my paintings at home**
  - **Participation in 19 events - 305 days of exhibition**
  - **5 artistic awards/honors** (participation in art competitions)
- **2012:**
  - **Member of the Board of Directors of the European Academy of Fine Arts,** in charge of promoting the annual art fair
  - **Launching of the project 'Exhibitions in parisian companies'** (in french)
  - **Participation in 14 events - 250 days of exhibition**
  - **4 artistic awards/honors** (participation in art competitions)
- **2013:**
  - **Actions of promotion on an international level**
  - **19 events - 270 days of exhibition**

- **8 artistic awards/honors** (participation in art competitions)
- **2014:**
  - **Complete redesign of my website [www.e-bousquet.com](http://www.e-bousquet.com):** drafting of technical and functional specifications > e-commerce + responsive mobile website
  - **Closing all my accounts on social networks**, time to redesign my website
  - **Creation of bookmarks displaying my paintings**
  - **Participation in 13 events - 216 days of exhibition**
  - **3 artistic awards/honors** (participation in art competitions)
- **2015:**
  - **Launching of my new website [www.e-bousquet.com](http://www.e-bousquet.com)**
  - **First participation in contemporary art auctions**
  - **Participation in 15 events - 160 days of exhibition**
  - **5 artistic awards/honors** (participation in art competitions)
- **2016:**
  - **Writing of my first articles dedicated to the promotion of artists** (in french)
  - **Redesigning of pictures showcasing my paintings at home**
  - **Participation in 16 events - 88 days of exhibition**
  - **8 artistic awards/honors** (participation in art competitions)
- **2017:**
  - **Writing of my first articles "Tips and tricks for painters"** (in french)
  - **Participation in 25 events - 105 days of exhibition**
  - **13 artistic awards/honors** (participation in art competitions)
- **2018:**
  - **Creation of a range of products derived from my paintings** as part of an affiliation contract with the company **VIDA/ USA** (interior decoration articles and fashion accessories)
  - **Participation in 16 events - 175 days of exhibition**
  - **5 artistic awards/honors** (participation in art competitions)
- **2019:**
  - **Starting writing a book** explaining the story behind my paintings
  - **Participation in 26 events - 335 days of exhibition**
  - **9 artistic awards/honors** (participation in art competitions)
- **2020:**
  - **Creation of a range of products derived from my paintings** as part of an affiliation contract with the company **ZAZZLE/ Ireland** (interior decoration articles and fashion accessories)
  - **Creation of graphics** and of the product line "**Des mots en partage**" (= 'Words to share')
  - **Opening of social accounts** on Pinterest and Instagram
  - **Participation in 10 events** (= 15 - 5 cancelations // Covid-19) - **182 days of exhibition**
  - **2 artistic awards/honors** (participation in art competitions)
- **2021:**
  - **Creation of a range of products derived from my paintings** as part of an affiliation contract with the company **REDBUBBLE/ Australia** (interior decoration articles)
  - **Redesign of all my communication/promotion materials** (print, videos,...)
  - **Launching of my blog** dedicated to painting [www.blog-art-eliora.com](http://www.blog-art-eliora.com)
  - **Participation in 10 events - 197 days of exhibition**
  - **5 artistic awards/honors** (participation in art competitions)
- **2022:**

- **Creation of a range of products derived from my paintings** as part of an affiliation contract with the company **SOCIETY 6/ USA** (interior decoration articles)
- **Deletion of my blog dedicated to painting [www.blog-art-eliora.com](http://www.blog-art-eliora.com) + resumption of content on my website [www.e-bousquet.com](http://www.e-bousquet.com)**
- **Re-writing of my communication plan specifically dedicated to social networks + writing of an editorial charter + creation of visuals + elaboration of an editorial calendar**
- **New Certified Rating**
- **Participation in 3 events - 45 days of exhibition** (NB: I made the decision to stop exhibiting for a while in order to paint new collections)
- **2 artistic awards/honors** (participation in art competitions)
- **1-year exhibitions break** in order to paint new collections
- **2023:**
  - **Writing and publication of the French-English Lexicon of key terms and expressions in painting "Internation'Art"**
  - **Deteting of my social accounts** (Facebook, Twitter, Instagram) due to a violation of my copyrights (paintings + texts)
  - **Redesign of my newsletter**
  - **Promotion of my paintings and other creations** (interior decoration articles, product line "Words to share",...)
  - **End of designing and sale of many products from my "Clothing and fashion accessories line"** following the cessation of activity of my service provider (VIDA/USA)
  - **Writing and publication of 8 books** (in french only)
  - **Participation in 9 events - 163 days of exhibition**
  - **3 artistic awards/honors** (participation in art competitions)

## 2. ARTISTIC APPROACH

### 2-1. ABOUT MY TECHNIQUE

Although I have heard praises sung for oil painting, I almost invariably paint in **acrylic**. Why is this ?

Well, principally because:

- First and foremost, **acrylic paint is totally eco-friendly**, and (particularly as my current main source of inspiration hovers above the Ozone layer...) because I am concerned with the respect and protection of our environment. Acrylic paint can be used simply with water, and I always use a finishing coat made up of 80% natural resin. I never use chemicals or solvents, which would be almost impossible to do if I were painting solely with oil ;
- Also, acrylic paint is **flexible** and easy to work with, and it has a **quick drying** time (between 1 and 3 hours, depending on the thickness of the paint). This is wonderful for me, as **I can keep adding layers, while inspiration is still with me!** In the days when I was experimenting with oil, the flame of Inspiration was only truly there during the original sketch and initial colour layer stage. Coming back to my painting a couple of weeks later, once the paint had had a chance to dry completely, I invariably found it impossible to recapture my original emotions and ideas, or recreate the exact shades or colours I had in mind. They were by then but a memory and no more accessible than a dream... I therefore much prefer using a type of paint which allows me to **express my feelings in full, without losing any of the fleeting magic of the original inspiration.**
- Finally, acrylic paint offers **almost endless possibilities in terms of creating shades and colours**. Each and every one of them has a special meaning for me - just as a writer or poet would seek to use subtle words and nuances, rather than generic terms, when describing their feelings or a particular environment.
- Although I do sometimes use iridescent gel to create **shimmering effects**, I **very rarely mix my colours with other components** ; I like to work with them in their natural, original state, before creating nuances and shades by adding water in successive layers, a technique similar to that used when working in watercolour. I particularly like the wash-paint effect this creates, and the dream-like, poetic, mysterious and almost surreal character this gives to my paintings.
- Because acrylic paint dries quickly, I **work by superimposing colours in ever lighter and thinner layers**, to create **transparency and light**. In the final stage, I add stronger, more vivid colours to enhance these soft, subtly faded shades, create contrasts and give depth to the painting.

### 2-2. MY MAIN AIM: CONVEY EMOTIONS!

In my paintings, I do not so much seek to represent reality as to **convey emotions**.

I actually paint almost as if I were taking a photograph : when inspiration suggests a new idea, I imagine the finished painting, framed and hanging on the wall. I then immediately give it a name, to fix the concept in my memory. Then I put colour to canvas. The original idea sometimes gets altered, but I generally try to represent it faithfully.



Although I use a very wide range of colours, blue (and more particularly turquoise blue) is an underlying thread in most of my paintings. It is the colour of the sea, and also of the sky, an endless source of wonder to me. I love the sky, for it belongs to everyone, yet no-one can claim ownership of it ! It is a place without boundaries, perfect, harmonious, inaccessible and a constant source of inspiration ; a place between the past and the future, where imagination can flow freely.

Finally, I like painting in itself, as much as I like creating stories. My paintings are therefore always conceived as if I were writing a detective story : each painting tells a story, and the beholder must find the key to its enigma and its particular message - which are generally to be found in the name of the painting !

To use André Gide's words, therefore, dear reader, “let beauty be in the eye of the beholder, rather than that which is beheld”.

## 2-3. MY PAINTINGS IN A NUTSHELL

- Parce que je trouve l'inspiration de nouvelles collections grâce à un **travail d'expérimentation permanent**, j'utilise **plusieurs techniques** afin d'obtenir **différents résultats** avec une **même gamme de couleurs** :
  - l'**acrylique** : acrylique pure, acrylique + encre, acrylique + résine, acrylique au couteau
  - l'**encre** : encre pure, encre + résine
  - l'**aquarelle** : aquarelle pure, aquarelle + encre
  - la **peinture digitale** : oeuvres numériques
- My artworks are characterised by the **use of pure, vibrant, unaltered colours**, with a distinct preference for the **full spectrum of blues and greens** (in particular turquoise blue), deep purples, golden yellows, fuschia pink, dark reds and Sienna brown. I use **no gesso, resins, solvents, retarders or fixing additives**, just the unadulterated paint as it comes out of the tube with only the slightest bit of water, except for the finishing touches;
- Paint is applied **either in a single thick layer**, as in my collections 'Chromatic Fantasiae' and 'Evanescence', **or in a succession of veil-thin fine layers**, as in my collection 'Celestial Visions'. In the first case, I use pure, unadulterated, undiluted paint, whereas in the second case paint is used much as one would use watercolours, all in nuances and detail, to create aerial, diaphanous, dreamlike effects;
- My artworks seek to convey both an energetic, instinctive, spontaneous almost automatic style, with **emphasis on movement and gesture** (*as seen in my collections 'Chromatic Fantasiae' and 'Poetic Fictions'*) and sensitivity, **emotion**, awe and reflection (*as in the collections 'Celestial Visions' and 'Evanescence'*);
- **Shadows are virtually absent**, as I like to think of light as omnipresent, emanating from all things at all times, a supreme force in the universe;
- **Symbolism is widely used** in the names of my paintings, and in the shapes and colours used, bringing out symbols from literary sources (*in particular poetry*), mythologies and ancient civilisations, and carrying **numerous messages**. I often make use of the **golden ratio**, and more particularly of the **Fibonacci golden spiral** to structure my artworks, as I see it as the origin of all things;
- **All my artworks are conceived around a theme**, and comprise **specific collections**. Thus, much like for trilogies, one can only fully understand one artwork once they have explored the entire collection, as each artwork refers to and inspires others... Hence I sometimes like to think of my artworks as 'clues to a puzzle'.

### 3. THE STORY BEHIND MY COLLECTIONS...

#### 3-1. EVANESCENCE

'Let us dream of evanescence and abandon ourselves to the crazy beauty of things.'  
Okakura Kakuzo



#### SUMMARY

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Eliora Bousquet's 'EVANESCENCE' collection is made up of eighteen series of paintings on the theme of the wind, in its spiritual sense, which we know 'blows where it wants'

The very frequent vertical movements symbolize the need to free oneself from weightlessness, from matter, to access more spirituality. The 'EVANESCENCE' collection is a romantic ode to life, in its poetical sense: a life which is all the more beautiful for being ephemeral.

#### PRESENTATION

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Isn't it peculiar how the imagery of air and breath accompanies us throughout our lives - just as we are given "the breath of life" when we come into the world, we give out our "final breath" when time has come for us to depart this earth. What if our lives were as ethereal as air, our fragile existence but a light touch on the canvas of the world, condemned ultimately to oblivion? Air and the lightness and freedom of the wind are the inspiration behind this collection, which celebrates impermanence and the fragile beauty of a but ephemeral life, hence its title "Evanescence".

Although I have used matter and texture to create volume throughout this collection, I have deliberately done so in soft and light touches, as if I had been using watercolour, to let emotion and light shine through. My brush strokes also recall the curves of an ECG, their constant and rapid movement to and fro, linking the top and bottom of each painting. As it is in life, where we have highs and lows, harmony can and must be born of the union of opposites.

In this collection, everything I paint appears to reach for the sky. In each painting there is a movement upwards, a desire to escape gravity.

In my art as in my life, I am permanently torn between my dream of an ethereal life and aspiration to infinity, and my real life, with my feet firmly on the ground, and subject to all the limitations of reality. Painting is my way of bridging these two lives, both equally precious to me, despite their contradictions.

There are also numerous references to reflections on water, and water as a mirror in this collection, inspired by [Alphonse de Lamartine](#)'s poem "Le Lac" (The Lake) :

"Constantly pushed toward new coasts like this, swept away into eternal night without return on the ocean of the ages - can we never cast anchor for a single day ? (...) O time, suspend your flight ! And you, happy hours, suspend your race : let us savor the fleet delights of our fairest days ! Let us love then, let us love ! Let us revel in the flying hour - hurry ! Man has no harbour, Time has no shore; it flows, and we pass !"

I imagine this lake guiding us between its shores fringed with reeds, thoughtful, fragile and yet so resilient, those of whom Jean de La Fontaine said that whilst they do bend, they never break ! Stylised reeds reminiscent of long bird feathers are present as a signature in almost all of my paintings in this symbolic collection...

"Evanescence" raises existential issues and is therefore quintessentially a romantic collection, in the literary meaning of the word.

There is however no place for despair here - the streaks of colour which convey the impression of a vanishing dream are neither tears nor the sign of a bleeding heart... On the contrary, I have used all the colours of the rainbow to sing this high and clear : "Carpe Diem! Enjoy today for all it has to offer, for time goes by and life soon runs its course".

## 3-2. SEA-MULATIONS

‘Free man, forever shall you cherish the sea!  
The sea is your mirror;  
You behold your soul In the endless unfolding of its waves,  
And your spirit is no less bitter a chasm.’  
Charles Baudelaire, *Man and the Sea*



### SUMMARY

Eliora Bousquet's 'Evanescence' collection gathers four series of paintings. In this collection, the sea represents the existence we all have to cross, sometimes without seeing the horizon, often against winds and tides.

### PRESENTATION

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My collection "Sea-Mulations" painted in acrylic on canvas, is based on the movement's work. It is dedicated to the sea, symbol of our inherently ephemeral life, but also to new beginnings, to the quest for freedom; life being like a journey, filled with challenges, experiences, and adventures, much like crossing the sea.

I have always been fascinated - I mean both drawn to and frightened by- the oceans, sometimes calm and soothing, symbols of hope when a dawn illuminates the horizon or a sunset seems to embrace the waves, sometimes tumultuous, assaulted by surging and indomitable waves that trap us in life's storms... But whether soothing or frightening, bathed in gentle waves or beaten by roaring waves, the oceans always represent the unknown, the mystery, like the unfathomable one that is existence.

That is why I readily associate the sea with life, with its ups and downs, its disturbing yet essential tides, as so many trials to overcome. It is also why I associate the human being with a sailboat, propelled by the winds, seeking a direction and meaning to give to their life, a beacon to guide them through the darkness, a light on the horizon, an island where they can (re)pose, a shelter on solid ground far from the choppy waters.

Thus, my collection " Sea-Mulations" though abstract, pays a tribute to boats, often sailing solo, sometimes in tandem (symbolizing shared love), sometimes in regattas (symbolizing relationships with others). It also refers to islands, especially those from Celtic culture and legends, as they are then associated with the quest for paradise beyond, a common thread in all my collections...

"There are three kinds of men: the living, the dead, and those who go to sea."  
Apocryphal Aristotle

In his poem "The Drunken Boat," Arthur Rimbaud makes this latter dance between earth and sky, between hell and paradise. The sea is this space between heaven and earth, between Paradise and hell, the space of all freedoms, a world of possibilities, filled with opportunities and dangers, marking new beginnings full of promises towards new horizons, as well as shipwrecks...

To take to the sea is thus - to my eyes - to accept the challenges and trials of existence, to overcome all storms before reaching a safe harbor. Wisdom, spirituality, humility, resilience, awareness of our smallness in the face of the forces of nature and the omnipotence of the elements, are our lifebuoys allowing us to survive the tidal waves and other tsunamis that sweep our lives without warning, as so many obstacles and difficulties to overcome daily.

In my collection, the sailboats navigate the waves of life in search of an unknown island, their traveler's soul suspended, desperately seeking an eternal anchor port amidst infinite spaces. This mysterious island lies to the North of the world, perhaps in Hyperborea; perhaps it harbors the Garden of Eden, the lost paradise that everyone hopes to rediscover one day... This island is our destiny. Are you ready to embark?

### 3-3. CELESTIAL VISIONS

'It's when there is something above life that life becomes beautiful.'  
Jean d'Ormesson



#### SUMMARY

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The abstract painting collection "EVANESCENCE" is inspired by Eliora Bousquet's passion for the sky, stars, and the universe's perfect beauty and mystery. It represents the afterlife as the artist imagines and often dreams it: a timeless space where beauty rhymes with eternity, leaving room for imagination, the mother of inspiration and creativity.

#### PRESENTATION

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When I was a child, on summer evenings, my parents, my brother, and I would sit on the bench in the garden and look up at the starry sky while my father played the guitar. I was only seven years old, and I was amazed and completely captivated by this magical nighttime show.

I remember asking my father, who has now joined those wonderful stars in the sky:

- 'Daddy, are these stars far away?'
- 'Oh, yes! Very, very far away! They are in infinite space!'
- 'Daddy, what's infinity?'
- 'Infinity? ...Well... when you get there, it's still a little further away!'

I think since that day, I have never stopped wanting to get closer to the sky. As I do not have the means to do so on this limited earthly plane, I spend my time imagining it and reproducing, on canvases as white as the night is black, with dozens of iridescent, bright, or muted colors, all the landscapes I see in my dreams, hence the title of my collection: 'CELESTIAL VISIONS'.

Apart from my readings of works dedicated to the cosmos, of which I am passionate, I found the inspiration for this collection of abstract atmospheric paintings in French and English Romantic poetry from the second half of the 19th century (Alphonse de Lamartine, Charles Baudelaire, Théodore de Banville, Paul Verlaine, Victor Hugo, William Wordsworth, John Keats, William Blake, Percy Bysshe Shelley, etc.). I particularly like this poetic genre for the vibrant tribute paid to the beauty of nature and the simplicity of things, for its musicality, for the heightened emotions with which it is imbued, often halfway between

hope and despair, for the existential questions it raises through its extended metaphors, chiaroscuro, and surrealistic images.

My "Celestial Visions" collection speaks of the sky as I imagine it, without ever reproducing existing landscapes. I love this sky because it belongs to everyone, although no one is its master. It is an eternal space of truly divine beauty, made of perfection and harmony, inaccessible but a permanent source of inspiration; a space between yesterday and tomorrow, where freedom takes its essence and imagination takes flight...

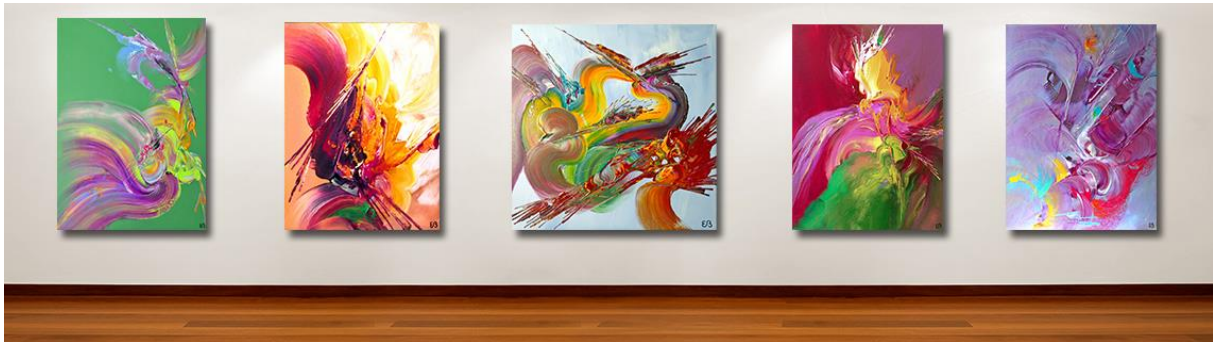
In this respect, I dedicate my "Celestial Visions" to all those who have retained their childlike soul and know how to marvel, even in the winter of their age. We live, every day, at the heart of the most beautiful work of art there is; a work of such value that it has no price... Take some time to admire it, and please protect it!

### 3-4. CHROMATIC FANTASIAE

'You have to see abstract painting as you listen to music, feel the emotional interiority of the work without looking for an identification with any figurative representation.

What is important, therefore, is not to see the abstract, is to feel it.'

Gerard Schneider



#### SUMMARY

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The collection of paintings 'CHROMATIC FANTASIAE', inspired by the creativity and jerky rhythm of jazz music, houses seven series of paintings.

Eliora Bousquet compares this collection to a musical score where colors, like notes, swing on the canvas. On this score, each color has its place and, combined with other colors, a particular role to play in creating harmony.

#### PRESENTATION

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For me, painting is a form of language per se, a unique language which stems from the musicality of the world, a language with its own rhythm and tempo and movement, associating shapes and colours to form a harmonious ensemble. Hence the title of this collection, a reference to J.S Bach's beautiful 'Chromatic Fantasiae'... After all, can one really tone down the comparison between painting and music, when both intrinsically consist of a whole range of tones, harmoniously put together? Furthermore, doesn't one speak of lyricism in abstract art ?

However if my paintings could be put to music, what you would hear would be closer to jazz than to classical music - an impulsive music, instinctive yet controlled, and improvised around leading themes ; a music all at once gentle, daring and unpredictable, and full of meaning ; in short, a seemingly simple yet complex music. In the same fashion as jazz music, the true and full messages and symbols of a painting are rarely accessible at first glance..... You can never tell how many layers and themes will appear, unless you are prepared to study the composition to the full.

For colours to work harmoniously, they must vibrate, they must dance on the canvas like so many notes dotted on the score of Life. My paintings burst with life, associating colour and movement in a vibrant, seemingly instinctive manner ? they call on one's senses to vibrate in unison.



### 3-5. POETIC FICTIONS

'Lightness of a bird that does not need to sing to own the forest - not even one tree.'  
Christian Bobin



#### SUMMARY

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Eliora Bousquet's collection "POETIC FICTIONS" is imbued with a thirst for freedom. Comprising of four series of paintings, it depicts stylized seascapes, birds, and sailboats, seeking with poetry and lightness to escape the confines of a certain reality.

#### PRESENTATION

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If my colors were words... I would write them with a quill! My collection of abstract works, "POETIC FICTIONS," is inspired by my most cherished concept: "freedom". Hence the frequent references to birds, boats (especially sailboats), as well as brush strokes that seem to dance on the canvas, seeking to take flight and break free from gravity.

Because my work as an artist is based on this yearning for freedom and the pursuit of harmony, the colors I use and combine all have a particular significance.

My paintings always carry a strong symbolic value, which can be discovered either by looking at the painting or deciphering its title.

Why does this collection speak of "poetic fictions?" To me, true poetry resides in the eye and heart of the beholder. Like imagination, it is the ability to feel and see beyond things.

## 3-6. NATURESSENCES

'The artist must not copy nature but take the elements of nature  
and create a new item.'

Paul Gauguin



### SUMMARY

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Matter is life itself. That is why Eliora Bousquet's collection 'NATURESSENCES' prominently features thick, knife-worked layers of color. Stylized nature is omnipresent in these paintings, as it represents the mother of all things and the essence of life, giving the collection its name: 'NATURESSENCES.'

### PRESENTATION

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As a passionate admirer of romantic poetry, particularly that of French poets such as Alphonse de Lamartine and Victor Hugo, as well as British poets such as William Wordsworth, Ralph Waldo Emerson, John Keats, and Walt Whitman, I have designed my 'NATURESSENCES' collection as an ode to nature and its essence, both spiritual and rooted in tangible reality, hence the name combining the words 'nature' and 'essences.'

For romantic poets, nature, an omnipresent theme, is the means by which the Creator of all things manifests its magnificence. It embodies the perfection of its creation. Like the 'Garden of Eden', it is an idyllic, timeless place filled with serenity. It is a place of contemplation where one can dream, meditate, and reflect on the meaning of life, including man's place in the universe. In this place of contemplation, the materialism of the modern world, with its over-connection and lack of time for the sacred moments of silence, has no place.

Rhythmic with the four seasons, with spring being my favorite, this nature sings Life with a capital 'L'. For when one contemplates nature, one inevitably arrives at Truth. Thus, nature is also a Way, THE WAY. This nature is sacred. To highlight this notion of life, I have painted each of my paintings with thick, knifed-on layers of paint, rather than using a brush, as in my other collections. However, despite this thick, structured material, the movements are dynamic and light, for life is never static.

A unifying theme between 'NATURESSENCES' and my other collections is the Wind, as a 'breath'. This creative breath that shapes landscapes, bends reeds without breaking them, and inspires poets to seek the secret meaning of things and bring it to light.

Through painting, through the magical medium of art, I hope once again to demonstrate the power and supremacy of Emotion over Reason. For, as French Writer Vauvenargues wrote, 'Reason deceives us more often than nature.'

### 3-7. RENAISSANCE

'To see a World in a Grain of Sand And a Heaven in a Wild Flower  
Hold Infinity in the palm of your hand And Eternity in an hour.'  
William Blake, *Auguries of Innocence*



#### SUMMARY

According to George Braque, 'emotion does not add, nor does it initiate: it is the seed, and the work is the blooming'. Creation = Blossoming. A theme that frequently appears in the work of the artist Eliora Bousquet is the quest for the lost paradise, a paradise of abstract flowers populated by birds. Her semi-figurative collection 'RENAISSANCE' represents an idealized Eden. In this garden located between two seas (the one above and the one below, following the separation described in Genesis), flowers mix with marine corals to create an eternal spring filled with hope: that of a new beginning, a rebirth.

#### PRESENTATION

Life is like a wildflower that lives only two of our four seasons. It blooms in spring, a magical moment of grace, to flourish, hardy, under the sun of Amon. Then it wilts, withers, on a brown autumn day... And nothing replaces it when winter has come. In this land of ice, of confused memories that no sun embraces, hope seems lost. Unless a rainbow comes to light up the space and draw again the alliance of the Beginning... the one made to Noah, somewhere near a mountain, a sign of renewal. Life is a flower, lighter than a feather; I call it 'Happiness' for it does not last. It is a fragile flower, living far from the asphalt, whose stem is cut, but does not complain: if its stem is cut, its green bird wings are only offered... for life is a gift! In the autumn of my life, I still dream of an eternal spring where hope would bloom, a pledge of blue tomorrows. 'Renaissance' is the name I chose for this collection, as a nod to my favorite period of history, because it is marked by creativity and renewal. It represents both the lost paradise and the Promised Land, the Elysian fields, the gardens of Arcadia... the rediscovered Eden, a place of all possibilities! Each painting invites the viewer to daydream in a fairy garden bathed in iridescent light. In this garden, there is a rule: take care of each moment like a fragile flower, as happiness is made of only ephemeral moments put into bunches... In the manner of Pierre de Ronsard, I invite you, through this collection, to stop, for a moment, the frenzied race of Time and relive your most beautiful spring days: 'Live, if you believe me, do not wait for tomorrow: Gather today the roses of life.' (\*) Carpe Diem!

(\*) : Pierre de Ronsard, Sonnets for Helen

### 3-8. AQUALCHEMY

"A work of art which did not begin in emotion is not art."

Paul Cezanne



#### SUMMARY

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Painting has always attracted Eliora Bousquet due to the infinite variety of colors that can be created. These colors, powerfully evocative, provoke extraordinary emotions and sensations that unleash the imagination and, simply put, free the mind! By mixing colors together, with water or other liquid or solid elements, sometimes unexpected results are achieved. The paint becomes uncontrollable, takes shape, and lives on its own, creating a form of magic, of alchemy, which is why the collection is named 'AQUALCHEMY'. The use of blown watercolor and liquid ink pays homage to two of the artist's most beloved fundamental elements: air and water, which are at the source of this abstract and experimental collection.

#### PRESENTATION

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In the delicate strokes of my abstract collection "Aqualchemy," rendered in ink upon canvas or Yupo paper, I summon forth the essence of both marine corals and star-strewn celestial landscapes, conjuring depths of abyss and distant, imagined galaxies.

The composition flows intentionally, a tribute to the elements "water" and "air," signifying that the universe, akin to these constituent elements, is in perpetual flux, impermanent, unreachable, yet eternal.

"Aqualchemy" is an invitation to explore the boundless universe surrounding us, hinting at an intimate, harmonious bond between the microcosm and the macrocosm, mere facets of the same gem. Indeed, in the infinitely minute and the infinitely vast, all is interconnected, from the smallest particles to the farthest reaches of the star-strewn cosmos. Beauty and perfection intertwine endlessly. In a drop of water or within a living cell, a world of ceaseless motion unfolds, myriad processes birthing an ecosystem of staggering richness. And amidst the vast expanse of space and starlit sky, one may chance upon enchanting galaxies and dream of parallel universes, where beauty's magnitude inspires wonderment, and the unknown's vastness may sometimes evoke fear.

The microcosm and the macrocosm, entwined in their complexity, create a delicate equilibrium, an infinite dance where each element is indispensable, where life and beauty permeate every level.

"Aqualchemy", a portmanteau word of "Aqua" (evoking the liquid ink) and "Alchemy" (symbolizing the magic unfurling as ink diffuses and blends serendipitously with other hues), comprises a collection of ephemeral works, mirroring our existence. The ink glides swiftly across the paper, as if never finding a moment to settle, a metaphor for life's rapid passage, sometimes leaving us little time to truly live, forever chasing something new.

Through the paintings of this collection, I aim to convey a message to viewers, a conviction, a profound belief: the existence of a perfect plan in the universe, where all is connected through movements, colors, and symbols, much like in Charles Baudelaire's romantic poem "Correspondences."

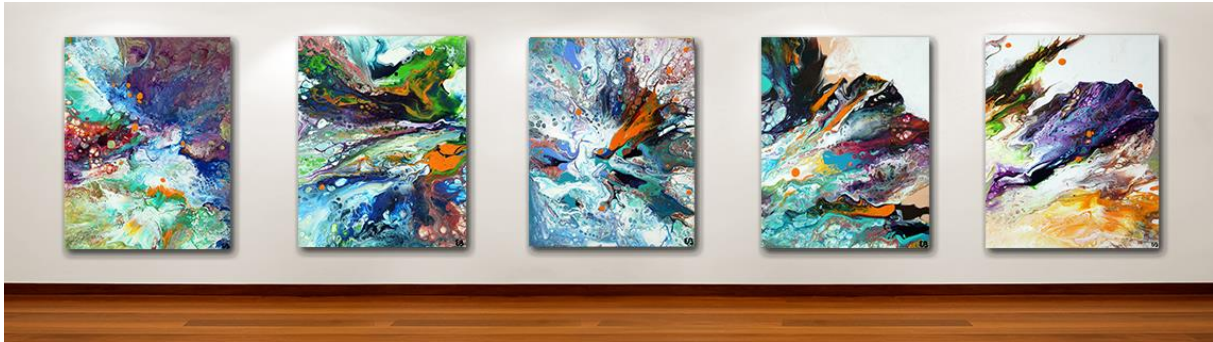
I urge you to contemplate the beauty of our universe and to reconnect with it, for we are all integral parts of this harmonious ensemble: each of us unique, with a vital role to play in this perfect order!

While the pictorial technique may differ, the paintings of my "Aqualchemy" collection symbolically merge with those of my "Celestial Visions" and "Cosmose" collections: they serve as an ode to life and universal harmony, a poetic tribute to the creative power of our world, an invitation to marvel at the beauty surrounding us, often overlooked amidst the chaos of daily life.

"Aqualchemy" embodies a wondrous ecosystem, where sky and ocean converge, where multicolored corals vie with nebulae and constellations in splendor. It beckons you to momentarily forget our world of mere "surfaces", to dive a little deeper, soar a little higher, until you find your place as a precious link in an infinite chain...

### 3-9. COSMOSIS

'Art is the way to feel, to love and to interpret the heartbeat of the universe.'  
Roch Carrier



#### SUMMARY

The 'Cosmosis' collection by Elisabeth Eliora Bousquet, created with fluid acrylic on canvas (pouring technique), is an ode to the beauty of our universe and a tribute to its Creator. This abstract collection, whose title 'Cosmosis' evokes the harmony (osmosis) of different elements in the Cosmos, is composed of imaginary celestial landscapes. It consists of seven series of paintings.

#### PRESENTATION

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In the boundless expanse of the cosmos, where galaxies sway in an eternal celestial ballet, a new constellation of creativity emerges. Under the evocative name of 'Cosmosis' (a portmanteau word blending 'Cosmos' and 'Osmosis'), my abstract collection of paintings executed through the fluid acrylic pouring technique on canvas embodies the intimate union between the diverse elements of our universe (galaxies, constellations, stars, and more).

Each canvas is an invitation to delve into the profound abstraction of the universe, to explore its infinite mysteries, and to feel the very essence of its beauty.

Amidst a whirlwind of electric turquoise blues, deep petrol blues, soothing shades of green, and mysterious, entrancing violets, the canvases capture the vibrant energy of imaginary stars, shimmering nebulae, and enchanting galaxies. Yellow cadmium and carmine red punctuate this celestial symphony, imparting a touch of warmth to the cold expanse of infinite space. Every color, every hue, every stroke is an ode to the creative power that has shaped our universe. With each brushstroke, I humbly endeavor to celebrate the grandeur of the cosmos, offering a unique and personal vision of its infinite splendor. For in my eyes, the Sky, in every sense of the word, is the most beautiful work of art in the world. A living masterpiece, so perfect that it cannot be replicated. Thus, my goal is to present mere representations of imaginary celestial landscapes: the cosmos as I envision it, ever evolving in its eternal magnificence.

Thus, 'Cosmosis' is much more than a mere artistic collection; it is a resplendent celebration of the timeless beauty of the Sky, an offering to the majesty of the Almighty Creator of our universe. Through my canvases, I invite you, dear spectators, on a poetic journey transcending the bounds of imagination. I invite you to marvel at the magic of the cosmos, where every color, in harmony with others, finds its place in the eternal symphony of the universe.

## 4. KEY FIGURES

### 4-1. ARTWORKS

- **More than 1.000 paintings**
- **8 main collections** (thematical series)

#### *Main collections*

- Collection 'Celestial Visions'
- Collection 'Cosmosis'
- Collection 'Naturesences'
- Collection 'Evanescence'
- Collection 'Sea-Mutations'
- Collection 'Poetic Fictions'
- Collection 'Chromatic Fantasiae'

#### *Secondary collections (Paintings made as part of thematic exhibitions or art contests)*

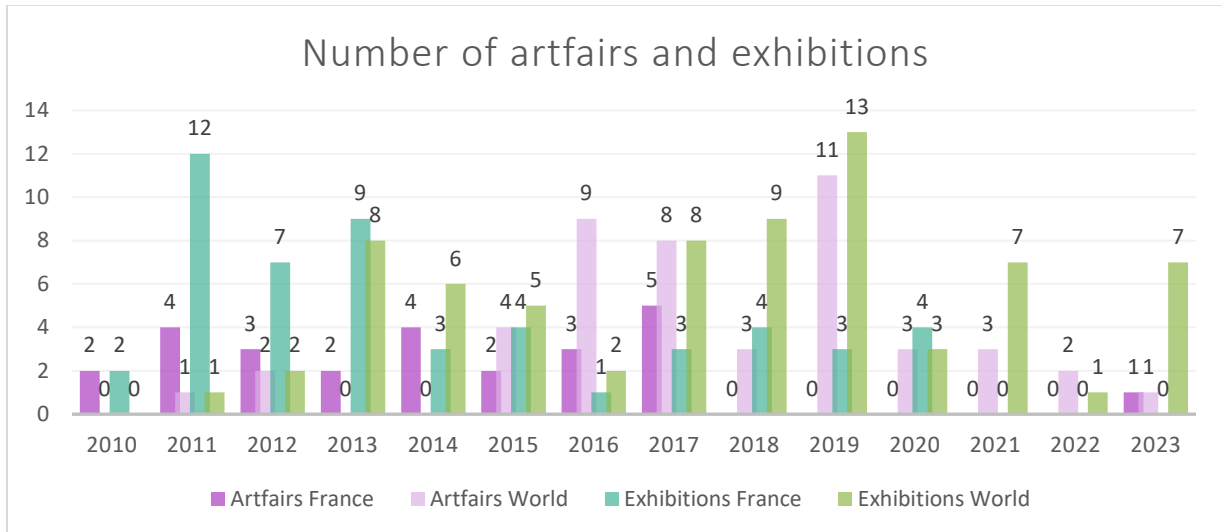
- Collection 'Aqualchemy'
- Collection 'Renaissance'



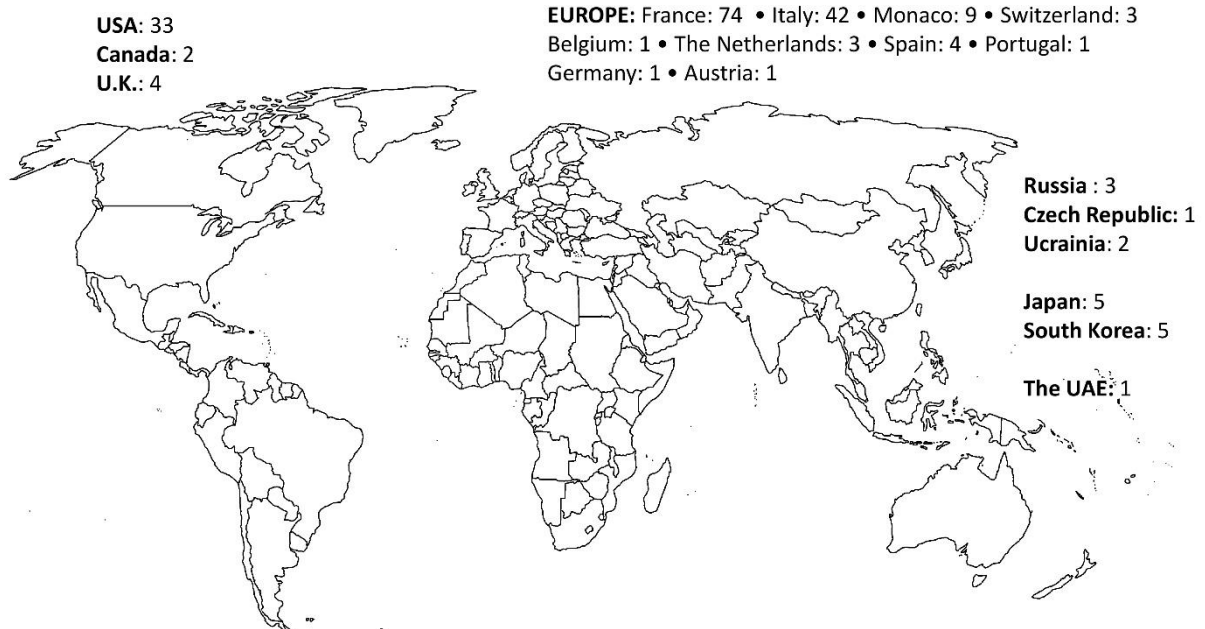
## 4-2. ART FAIRS AND EXHIBITIONS

- 205 national and international events
- 2.795 days of exhibition

Chart and map updated on 12/31/2022



*Nota Bene: Due to COVID-19 restrictions, 5 exhibitions and artfairs were canceled from March to December 2020.*



## 5. PAST EXHIBITIONS

### 5-1. ALL EVENTS [2010-2024]



**FRANCE** (Paris, Marseille, Bordeaux, Toulouse, La Rochelle, Giverny,...)

Online Art Contest "Prix International des Professionnels de l'Art 2023", "Salon d'Automne 2024", "SNBA Art Fair 2023", Solo Exhibition 2020 (90 abstract artworks), Group Exhibition 'International Exhibition 2020', Group Exhibition 'Abstract Art 2020', Group Exhibition 'Women Art 2020', Group Exhibition 'Small Artworks - Winter 2019', Group Exhibition 'A Passion For Asia', Group Exhibition 'Art, The Artist and Passion', Group Exhibition 'Abstract Art 2019', Group Exhibition 'Small Artworks', 'International Group Exhibition 2018', Group Exhibition 'Blue, blue, blue, dreams in blue', Group Exhibition 'Talents Discoverer 2018', Contemporary Artfair 'Expo4art Bordeaux 2017', 'SNBA Art Fair 2017', Contemporary Art Biennial 'Arts Atlantique 2017', '38th International Art Fair of Haute-Loire', Contemporary Art Fair 'GMAC Bastille 2017', Group exhibition 'Woman's Essence Show', Ceremony of Awards'Woman Art Award 2017 dedicated to Berthe Morisot', 'The Press Award 2017', 'The Jury Award 2017', 'SNBA Art Fair 2016', Contemporary Art Fair 'Salon d'Automne 2016', Contemporary Art Fair 'SIAC Marseille 2016', 'The Press Award 2016', 'The Jury Award 2016', 'SNBA Art Fair 2015', Guest Artist of the '42nd regional art fair', 'Contemporary Art Biennial of Boissy-St-Léger 2015', Solo Exhibition 'Poetic Fictions 2' (2015), 'The Press Award 2015', 'The Jury Award 2015', 'SNBA Art Fair 2014', Contemporary Art Fair 'Art3G Bordeaux 2014', Contemporary Art Fair 'Créativ'Art Toulouse 2013', 'The European Academy of Arts International Art fair 2014', 'The Press Award 2014', 'The Jury Award 2014', 'SNBA Art Fair 2013', 'Autumn Contemporary Art Fair 2013', 'SAM 13 Contemporary Art Fair', Solo exhibition 'Poetic Fictions 1', Contemporary Art Fair 'Spring of Artists 2013', 'The European Academy of Arts International Art fair 2013', Group exhibition 'The standing artists of the gallery 2013', 'The Press Award 2013', 'The Jury Award 2013', 'Paris International Triennial of Contemporary Arts 2013', Group exhibition 'Encounters and Discoveries', 'SNBA Art Fair 2012', '42nd Contemporary Art Fair Arts 19', Contemporary Art Fair 'Art Shopping 2012', Group exhibition 'Artists Together', Open air group exhibition 'Arabesques', Group exhibition 'Communic'Art', Group exhibition '9 artists', 'SAM 12 Contemporary Art Fair', 'The European Academy of Arts International Art fair 2012', 'SNBA Art Fair 2011', '41st

Contemporary Art Fair Arts 19', Contemporary Art Biennial 'Arts Atlantic 2011', Contemporary Art Fair 'Business Art 2011', Group exhibition 'Talents Wake Up!', Group exhibition 'The Butterfly Operation', Solo exhibition 'Showroom' (2011), Group exhibition 'The Spring of Chair Rails', Solo exhibition 'Abstract Artworks 2011', 'Grand Prize Argenson 2011', 'The European Academy of Arts International Art fair 2011', Solo exhibition 'The Winged Message of Iris', 'SNBA Art Fair 2010', Contemporary Art Fair 'Art Shopping 2010', Solo exhibition 'Chromatic Fantasiae' (2010)

**USA** (NY, Los Angeles, Miami)

Online Art Contest "Best Art Awards 2023", Group Exhibition "Parallel Worlds", Contemporary Art Competition + Virtual Group Exhibition 'Artbox Project New York 2.0', Group Exhibition 'Abstract 8', Contemporary Art Fair 'Los Angeles Art Show 2023', Virtual Group Exhibition 'Visions of Hope 2023', Art contest 'Flower Art Competition', Group Exhibition 'World Wide Art Show NY 2022', Contemporary Artfair 'Artexpo NY 2021', 'Los Angeles Art Show 2020', 'Scope Miami 2019', 'Artbox Project Miami 2.0' / 'Art Basel Miami 2019', 'Artexpo NY 2019', 'Architectural Design Show 2019', 'Los Angeles Art Show 2019', 'Red Dot Art Fair Miami 2018', 'Artexpo NY 2018', 'Architectural Digest Design Show 2018', Contemporary Art Fair 'Spectrum Miami 2018', Contemporary Art Fair 'Artexpo NY 2017', 'Architectural Digest Design Show 2017', Contemporary Art Fair 'Spectrum Miami 2016', Contemporary Art Fair 'Artexpo NY 2016', Contemporary Art Fair 'Architectural Digest Design Show 2016', Contemporary Art Fair 'Spectrum Miami 2015', 'Red Dot Art Fair Miami 2015', 'NY Fashion Week 2015', 'Art Takes Time Square 2014', Group exhibition 'Year in Review 2013', Group exhibition 'Creatives Rising', Group exhibition 'The Story of The Creative', 'Red Dot Art Fair Miami 2012', 'Art Takes Times Square 2012', Group exhibition 'International Artists at home and abroad', Group exhibition 'Abstract Art 2012', Contemporary Art Fair 'Artexpo NY 2011'

**ITALY** (Venezia, Firenze, Roma, Milano, Napoli, Bologna, Parma, Gubbio, Pisa, Genova, Palermo, Treviso, Pavia, Cortina, Cesenatico, Forli, Padova, Vicenza)

Group Exhibition and Contemporary Art Competition "Trofeo Artista dell'Anno 2024", International Art Competition "It's liquid International Contest - 14th Edition", Contemporary Art Competition 'Labora Vicenza Prize 2023', Release of Art Book + Ceremony of Awards 'Top Artists: Contemporary Celebrity Masters, The Protagonists of Contemporary Art', Group Exhibition and Ceremony of Awards '1° Premio Art in the World 2022', Contemporary Artfair 'Arte Padova 2021', Group Exhibition 'Rome International Art Tour 2021', 'Biennale d'arte Città di Cesenatico' + 'Critico Europeo per le Arti Visive 2021', Group Exhibition "Florence International Art Tour 2021", Group Exhibition 'Florence International Art Tour 2021', Art Biennial "1° Premio Venere di Botticelli 2021", Group Exhibition 'Fantasie d'Autunno 2020', Contemporary Art Fair 'Art Parma Fair 2020', Biennale internazionale 'La palma d'oro per l'Arte 2020', Group Exhibition + Ceremony of Awards '1° Premio David di Donatello 2020', 'Art Parma Fair 2019', 'Florence Biennale 2019', Group Exhibition 'Rinascimento Contemporaneo', Group Exhibition 'Emozioni di Autunno', 1° Premio Leonardo da Vinci 2019', '3rd Biennale of Cesenatico', '1° Premio Contemporary Art Venezia 2019', Contemporary Artfair 'Vernice Art Fair Forli 2019', Contemporary Artfair 'Arte Genova 2019', Ceremony of Awards 'International Prize Boticelli', Group Exhibition + Ceremony of awards '1° Premio Creativity Award 2019', Group Exhibition 'Woman Art 3°', Group Exhibition + Ceremony of Awards '1° Premio Gran Targa Leone di San Marco Venezia 2018', Group Exhibition 'Vox Animae 2018', Group Exhibition 'Kunstmesse Dolomiten 2018 (2)', Ceremony of Awards 'Leone dei Dogi a Venezia 2017', 'Biennale d'Arte Peschiera del Garda', 'International Biennale of Art of The Mediterranean Sea' (MeArt), Ceremony of Awards 'International Prize Cristoforo Colombo Art Explorer', Ceremony of Awards 'World Art Collection 2017', Ceremony of Awards 'International Prize Galileo Galilei', Contemporary Art Fair 'Artexpo Milano 2016', Group exhibition 'Segnalati Naples', 'Art Biennial Riviera del

Brenta 2016', Group exhibition 'L'umano e il divino nell'arte contemporanea', Group exhibition 'Festival dell' amicizia', Group exhibition 'On The Edge'

#### **MONACO PRINCIPALTY (Monte-Carlo)**

'Premio Biennale per le Arti Visive - Oscar della Creativita 2021', 'Monaco Yacht Show 2020', 'Monaco Yacht Show 2019', Ceremony of Awards and Group Exhibition '1° Gran Premio Oscar della Creativita 2019', Ceremony of Awards 'Oscar dell'Arte 2017', 'Monaco Yacht Show 2017', Contemporary Art Fair 'Art Monaco 2016', 'Biennale Palma d'Oro per l'Arte 2016', Ceremony of Awards 'Oscar dell'Arte 2015'

#### **CANADA/QUEBEC (Toronto, Durham-Sud)**

Contemporary Art Fair 'Toronto Art Expo 2012', Group exhibition 'I remember...'

#### **JAPAN (Tokyo, Fukuoka, Nagoya)**

'VRAF 2021 | Tokyo Virtual Art Fair', 'Tokyo International Art Fair 2018', Group Exhibition at Gallery Torre dos Cielos in Fukuoka, Group Exhibition at Nagoya Museum, Contemporary Art Fair '5th Fine Arts Festival'

#### **RUSSIA (St Petersburg, Moscow)**

Group Exhibition 'Visionary Art 2018', 'Russian Art Week 2016 - Spring Edition', Group exhibition 'Parisian Shades' at St Petersburg Academy of Fine Arts

#### **UCRAINIA (Kiev)**

Video Exhibition and official presentation of the art book 'We Contemporary Prague 2019: The Faces of Contemporary Art', Group exhibition 'We Contemporary 2017 - The Faces of Contemporary Art'

#### **SOUTH KOREA (Seoul, Mokpo)**

Contemporary Art Fair '44° Artex Seoul 2017', '1st french-korean Fine Arts Festival', Contemporary Art Fair 'Komas 2015', Group exhibition 'FRKR', Group exhibition 'A Korean-French Show'

#### **THE UNITED ARAB EMIRATES (Dubai)**

'The Global Art Awards 2017'

#### **UNITED KINGDOM (London, Oxford)**

Group Exhibition "World Wide Art Show London 2022", Group Exhibition in the London Underground (Winter 2020), Group exhibition 'French Artists in London', 'Oxford International Art Fair 2018'

#### **SWITZERLAND (Lausanne, Lugano, Montreux, Zürich)**

Group exhibition 'Artbox.Project Zürich 1.0' // 'Swiss Art Expo 2019' Art Fair, Contemporary Art Fair 'Mag Montreux 2017', Contemporary Art Fair 'Lugano Art Forum 2016'

#### **SPAIN (Madrid, Barcelona)**

Group exhibition 'Artbox Project / Barcelona 1.0', Group exhibition 'Woman's Essence 2018' + 'Woman's Art Award 2018', 'Spanish-French Autumn Contemporary Art Fair 2013', Group exhibition 'Today's Masters'  
**PORTUGAL** (Porto)

Group exhibition 'Art as Science Matters'

**GERMANY** (Köln)

Group exhibition at Gallery Gallery Kunstraub 99 in Köln  
**AUSTRIA** (Weiz)

Group Exhibition 'Kunstmesse Dolomiten 2018 (1)'

**BELGIUM** (Brussels)

Exhibition at Gallery Bog Art in Brussels

**THE NETHERLANDS** (Amsterdam, Raamsdonksveer)

Contemporary Art Contest 'The World Art Week 2021', Contemporary Art Fair 'AAF Amsterdam 2017', 'Amsterdam International Art Fair 2019'

**CZECH REPUBLIC** (Prague)

Group Exhibition 'We Contemporary Prague 2019: The Faces of Contemporary Art'

## 5-2. SCHEDULE 2024

- USA, from September 20, 2023 to January 20, 2024 (121 days)  
Online Group Exhibition "Parallel Worlds" organised by Contemporary Art Magazine  
Contemporary Art Curators
- Paris 19° (France), from January 18 to 21, 2024 (4 days)  
"Salon d'Automne 2024"  
Grande Halle de La Villette (Nef)
- France, End of 2023 - Beginning of 2024  
Online Art Contest "Prix International des Professionnels de l'Art 2023" organised  
by MONDIAL ART ACADEMIA
- USA, from January 1 to February 28, 2024 (58 days)  
Online Art Contest "Best Art Awards 2023"
- Cesenatico (Italy), from January 4 to February 4, 2024 (30 days)  
Group Exhibition and Contemporary Art Competition "Trofeo Artista dell'Anno  
2024" (NB: Participation outside competition, on an honorary basis, at the initiative of  
the Gallery)  
Hotel Miramare, sale espositiva New Bristol & DomusMea

### 5-3. SCHEDULE 2023

- NY (USA), from December 15, 2022 to January 15 (30 days)  
"Flower Art Competition"  
Digital Group Exhibition organised by Art Show International Gallery
- NY (USA), from December 15, 2022 to February 15 (61 days)  
"Visions of Hope 2023"  
360° Virtual Group Exhibition organised by Contemporary Art Curators
- Los Angeles (CA, USA), from February 15 to 19 (5 days)  
Contemporary Art Fair "Los Angeles Art Show 2023"  
Los Angeles Convention Center
- NY (USA), from February 15 to March 16 (29 days)  
"Abstract 8"  
Contemporary Art Competition + Virtual Group Exhibition organised by Art Show International Gallery
- Manhattan, NY (USA), from April 17 to 26 (10 days)  
"Artbox Project New York 2.0"  
Contemporary Art Competition and Virtual Group Exhibition organised by Artbox Project  
Nolita Gallery
- Vicenza (Italy), from May 5 to 7, 2023 (3 days)  
"Labora Vicenza Prize 2023"  
International Contemporary Art Competition + virtual exhibition organised by Ufofabrik Hall 4, Vicenza Fair
- Venice (Italy), on May 18, 2023 (1 day)  
"Top Artists: Contemporary Celebrity Masters, The Protagonists of Contemporary Art"  
Release of Art Book + Ceremony of Awards (Fondazione Efecto Arte)  
Palace St Theodore, Venice
- Venice (Italy), from May 27 to June 15, 2023 (20 days)  
"It's liquid International Contest - 14th Edition"  
International Art Competition organised by web art platform It's Liquid
- Paris 6° (France), from September 20 to 24, 2023 (4 days)  
"SNBA Art Fair 2023"  
Contemporary Art Fair  
Réfectoire des Cordeliers

#### 5-4. SCHEDULE 2022

- Cesenatico (Italy), from January 29 to February 28, 2022 (31 days)  
Group Exhibition and Ceremony of Awards "1° Premio Art in the World 2022"  
Hotel Miramare
- London (England), from May 23 to 25 (7 days)  
Group Exhibition "World Wide Art Show London 2022"  
The Tabernacle Gallery
- New York (NY, USA), October 24 to 30 (7 days)  
Group Exhibition "World Wide Art Show NY 2022"



## 5-5. SCHEDULE 2021

- Cesenatico (Italy), from March 7 to April 1 (34 days)  
Art Biennial "1° Premio Venere di Botticelli 2021"
- Barcelona (Spain), May 2 to 7 (6 days)  
"Artbox Project / Barcelona 1.0"  
Valid World Hall Gallery - Arc de Triomf
- Tokyo (Japan), from April 1 to June 1 (60 days)  
"VRAF 2021 | Tokyo Virtual Art Fair" >>> Video
- Florence (Italy), from June 17 to 23 (7 days)  
Group Exhibition "Rome & Florence International Art Tour 2021"
- Cesenatico (Italy), from June 26 to August 30 (65 days)  
"Biennale d'arte Città di Cesenatico" + "Critico Europeo per le Arti Visive 2021"
- Monte Carlo (Principality of Monaco), on September 16 (1 day)  
Ceremony of Awards + Group Exhibition "Premio Biennale per le Arti Visive - Oscar della Creativita 2021"
- Rome (Italy), from November 5 to 11 (7 days)  
Group Exhibition "Rome International Art Tour 2021"  
Medina Gallery
- Raamsdonksveer (The Netherlands), from November 6 to 14 (9 days)  
Contemporary Art Contest "The World Art Week 2021"
- Padova (Italy), from November 12 to 15 (4 days)  
Contemporary Artfair "Arte Padova 2021"  
Fiere di Padova
- New York, NY (USA), November 18 to 21 (4 days)  
Contemporary Artfair "**Artexpo NY 2021**"  
Pier 36 - Booth: Artupclose USA  
*Exhibition formerly due to take place in April 2020 (COVID-19)*

## 5-6. SCHEDULE 2020

- Cesenatico (Italy), from January 4 to February 9, 2020 (37 days)  
Group Exhibition + Ceremony of Awards '1° Premio David di Donatello 2020'
- Los Angeles, CA (USA), February 5 to 9 (5 days)  
'Los Angeles Art Show 2020'  
Los Angeles Convention Center - Booth: Artupclose USA
- Paris 3° (France), from March 4 to 17 instead of 29 (13 days)  
Group Exhibition 'Women Art 2020'  
Galerie Art'&Miss  
*Exhibition canceled from March 17 to 29 (COVID-19)*
- Paris 3° (France), from May 13 to June 20 (39 days)  
Group Exhibition 'Abstract Art 2020'  
Galerie Art'&Miss
- New York, NY (USA), March 19 to 22 (4 days)  
'Architectural Design Show 2020'  
Pier 94 - Booth: Artupclose USA  
*Exhibition postponed (COVID-19)*
- Rimini (Italy), March 20 to 22 (3 days)  
'Vernice Art Fair Forli 2020'  
Fiere di Forli  
*Exhibition postponed (COVID-19)*
- Paris 3° (France), from April 18 to 26 (9 days)  
Solo Exhibition 'Resonances And Dissonances'  
Galerie Art'&Miss  
*Exhibition postponed (COVID-19)*
- New York, NY (USA), April 23 to 26 (4 days)  
'Artexpo NY 2020'  
Pier 94 - Booth: Artupclose USA  
*Exhibition postponed (COVID-19)*
- Paris 3° (France), from July 1 to 31 & August 15 to 23 (40 days)  
Group Exhibition 'International Exhibition 2020'  
Galerie Art'&Miss
- Venezia (Italy), on September 19 (1 day)  
Ceremony of Awards 'Biennale internazionale La palma d'oro per l'Arte 2020'  
Principe Hotel
- Monte Carlo (Monaco Principaty), Sept. 23 to 26 (4 days)  
'Monaco Yacht Show 2020'  
Port Hercule - Booth: Artupclose USA
- Parma (Italy), on October 3,4,9,10 and 11 (5 days)  
Contemporary Art Fair 'Art Parma Fair 2020'  
Fiere di Parma

- Paris 3° (France), from October 4 to 10 (7 days)  
Solo Exhibition 2020 (90 abstract paintings)  
Galerie Art'&Miss
- Cesenatico (Italy), from October 1 to 30 (30 days)  
Group Exhibition 'Fantasie d'Autunno 2020'

## 5-7. SCHEDULE 2019

- Cesenatico (Italy), from January 5 to February 24 (51 days)  
Group Exhibition + Ceremony of awards  
'1° Premio Creativity Award 2019'
- Los Angeles, CA (USA), from January 21 to 23 (3 days)  
Contemporary Artfair 'Los Angeles Art Show 2019'  
Los Angeles Convention Center
- Paris 3° (France), from January 28 to February 24 (28 days)  
Group Exhibition 'Abstract Art 2019'  
Galerie Art'&Miss
- Firenze (Italy), on February 9 (1 day)  
Ceremony of Awards 'International Prize Boticelli'  
Borghese Palace
- Genova (Italy), from February 14 to 18 (5 days)  
Contemporary Artfair 'Arte Genova 2019'  
Quartiere Fieristico di Genova
- Forli (Italy), from March 15 to 17 (3 days)  
Contemporary Artfair 'Vernice Art Fair Forli 2019'  
Quartiere fieristico di Forli
- New York, NY (USA), from March 21 to 24 (4 days)  
'Architectural Design Show 2019'
- New York, NY (USA), from April 4 to 7 (4 days)  
Contemporary Artfair 'Artexpo NY 2019'
- Venezia (Italy), from May 10 to 15 (6 days)  
Group Exhibition and ceremony of awards  
'1° Premio Contemporary Art Venezia 2019'
- Paris 3° (France), from May 1 to 31 (31 days)  
Group Exhibition 'Art, The Artist and Passion'  
Galerie Art'&Miss  
My 150th exhibition
- Cesenatico (Italy), from July 5 to August 31 (58 days)  
Group Exhibition + Ceremony of awards '1° Premio Leonardo da Vinci 2019' during the  
'3rd Biennale of Cesenatico'
- Zurich (Switzerland), from August 15 to 19 (5 days)  
Artbox.Project Zürich 1.0 // 'Swiss Art Expo 2019' Art Fair  
SBB Event Hall
- Amsterdam (The Netherlands), from August 30 to 31 (2 days)  
'Amsterdam International Art Fair 2019'  
Beurs Van Berlage

- Monte Carlo (Principality of Monaco), on September 14 (1 day)  
Ceremony of Awards + Group Exhibition  
'1° Gran Premio Oscar della Creativita 2019'
- Cesenatico (Italy), from September 1 to 30 (30 jours)  
Group Exhibition 'Emozioni di Autunno'
- Monte Carlo (Principality of Monaco), from Sept. 28 to Oct. 1 (4 days)  
'Monaco Yacht Show 2019'  
Port Hercule
- Parma (Italy), on October 5, 6, 11, 12 and 13 (5 days)  
'Art Parma Fair 2019'  
Exhibitions Center Fiere di Parma
- Firenze (Italy), from October 15 to 28 (13 days)  
'Florence Biennale 2019'
- Roma (Italy), from October 17 to 23 (7 days)  
Group Exhibition 'Rinascimento Contemporaneo'  
Palazzo della Cancelleria del Vaticano  
Exhibitions Room of the Leonardo da Vinci Museum
- Paris 3° (France), from October 15 to 31 (11 days)  
Group Exhibition 'A Passion For Asia'  
Galerie Art'&Miss
- Miami, FLA (USA), from December 2 to 8 (7 days)  
'Artbox Project Miami 2.0'  
'Art Basel Miami 2019' - Wynwood District
- Miami, FLA (USA), December 3 to 8 (6 days)  
'Scope Miami 2019'  
Ocean Drive & 8th Street
- Prague (Czech Republic), from December 5 to 7 (3 days)  
Group Exhibition 'We Contemporary Prague 2019: The Faces of Contemporary Art'  
Topic Salon
- Kiev (Ukraine), on December 20 (1 day)  
Video Exhibition and official presentation of the art book 'We Contemporary Prague 2019: The Faces of Contemporary Art'  
Spivakovska Art Ego Culture Center
- Paris 3° (France), from December 4, 2019 to January 5, 2020 (31 days)  
Group Exhibition 'Small Artworks - Winter 2019'  
Galerie Art'&Miss
- London (England), December 19 to 31 (15 days)  
Group Exhibition in the London Underground (XXL display campaign)  
Stations: Baker Street, Bank, Bank Dlr, Bond Street, Canary Wharf, Covent Garden, Green Park, Holborn, Knightsbridge, Leicester Square, Oxford Circus, Piccadilly Circus, Tottenham Court Road, Westminster

## 5-8. SCHEDULE 2018

- Paris 12° (France), from February 20 to 24 (5 days)  
Group Exhibition 'Talents Discoverer 2018'  
Viaduc des Arts
- Oxford (England), from February 23 to 25 (3 days)  
'Oxford International Art Fair 2018'  
Oxford Town Hall, Oxfordshire
- NY, NYC (USA), from March 22 to 25 (4 days)  
'Architectural Digest Design Show 2018'  
Piers 92 & 94
- Moscow (Russia), from March 27 to April 1 (6 days)  
Group Exhibition 'Visionary Art 2018'  
Moscow House of Arts
- Madrid (Spain), from April 13 to 15 (3 days)  
'Woman's Essence Show 2018' + 'Woman Art Award 2018'  
Fundación Pons
- NY, NYC (USA), from April 19 to 22 (4 days)  
International Art Fair 'Artexpo NY 2018'  
Pier 94
- Weiz (Austria), from April 13 to May 5 (23 days)  
Group Exhibition 'Kunstmesse Dolomiten (1)'  
Kunsthaus
- Treviso (Italy), from May 11 to 31 (21 days)  
Group Exhibition 'Kunstmesse Dolomiten (2)'  
Barchessa di Villa Quaglia
- Tokyo (Japan), from May 25 to 26 (2 days)  
Salon 'Tokyo International Art Fair 2018'  
Quest Hall Harajuku
- Paris 3° (France), from June 2 to 17 (17 days)  
Group Exhibition 'Blue, blue, blue, dreams in blue'  
Galerie Art&Miss
- Pavia (Italy), from June 22 to 24 (3 days)  
Group Exhibition 'Vox Animae 2018'  
Chiesa di Santa Maria Gualtieri
- Paris 3° (France), from July 11 to August 26 (47 days)  
'International Group Exhibition 2018'  
Galerie Art&Miss
- Venezia (Italy), from August 8 to 13 (6 days)  
Group Exhibition + Ceremony of Awards  
'1° Premio Gran Targa Leone di San Marco Venezia 2018' - Sala Mozart - Hotel Amadeus

- Cortina, Venezia and Treviso (Italy), from August 28 to Sept. 11 (15 days)  
Group Exhibition 'Woman Art 3'  
Hotel Europe (Cortina) + Lido di Venezia + Barchessa Villa Quaglia (Treviso)
- Paris 3° (France), from November 29 to December 24 (26 days)  
Group Exhibition 'Small Artworks - Winter 2018'  
Galerie Art'&Miss
- Miami FLA (USA), from December 5 to 9 (5 days)  
Contemporary Artfair 'Red Dot Miami 2018'  
Mana Wynwood

## 5-9. SCHEDULE 2017

- Pisa (Italy), on January 22 (1 day)  
Ceremony of Awards 'International Prize Galileo Galilei'  
Congress Palace of Pisa
- Paris 3° (France), from February 3 to 16 (14 days)  
'The Jury Award 2017'  
Galerie Thuillier  
Le Marais / Place des Vosges
- Seoul (South Korea), from February 8 to 14 (7 days)  
Contemporary Art Fair '44° Artex Seoul 2017'  
Gallery Godo
- Genova (Italy), on February 12 (1 day)  
Ceremony of Awards 'World Art Collection 2017'  
NH Hotel Marine Collection  
Porto Antico
- Genova (Italy), on February 18 (1 day)  
Ceremony of Awards  
'International Prize Cristoforo Colombo Art Explorer'  
Auditorium of the Aquarium of Genova
- Paris 3° (France), from February 17 to March 2 (14 days)  
'The Press Award 2017'  
Galerie Thuillier - Le Marais / Place des Vosges
- Palermo (Italy), from March 9 to 12 (4 days)  
'International Biennale of Art of The Mediterranean Sea 2017' (MeArt)  
Fiera Mediterraneo di Palermo
- Manhattan, NY (USA), from March 16 to 19 (4 days)  
'Architectural Digest Design Show 2017'  
Piers 92 & 94
- Peschiera del Garda (Venetia, Italy), from March 31 to April 3 (4 days)  
'Biennale d'Arte Peschiera del Garda 2017'  
Palazzo Caserma dell'Artiglieria
- Paris 3° (France), from April 7 to 9 (3 days)  
Group exhibition 'Woman's Essence Show 2017'  
'Woman Art Award 2017 dedicated to Berthe Morisot' - Espace Commines
- Manhattan, NY (USA), from April 21 to 24 (4 days)  
Contemporary Art Fair 'Artexpo NY 2017'  
Pier 94
- Paris 4° (France), from April 27 to May 1 (5 days)  
Contemporary Art Fair 'GMAC Bastille 2017' - Place de la Bastille
- Venezia (Italy), on July 22 (1 day)  
Ceremony of Awards 'Leone dei Dogi a Venezia 2017'



Sala Congressi - Hôtel Amadeus

- Le Puy-en-Velay (France), from August 5 to 17 (13 days)  
'38th International Art Fair of Haute-Loire'  
Commanderie St-Jean and Centre Pierre Cardinal
- Monte-Carlo (Monaco Principaty), from September 27 to 30 (4 days)  
'Monaco Yacht Show 2017'  
Port Hercule
- Monte-Carlo (Monaco Principaty), on October 14 (1 day)  
Ceremony of Awards 'Oscar dell'Arte 2017'
- Monte-Carlo (Monaco Principaty), on October 21 (1 day)  
Ceremony of Awards 'Biancoscuro Art Contest 4 - 2017'
- Kiev (Ucrainia), on November 2 (1 day)  
Group exhibition  
'We Contemporary 2017 - The Faces of Contemporary Art'  
Art Ego Culture Center
- Amsterdam (The Netherlands), from November 2 to 5 (4 days)  
Contemporary Art Fair 'AAF Amsterdam 2017'  
De Kromhouthal Exhibitions Center of Amsterdam
- Montreux (Switzerland), from November 8 to 12 (5 days)  
Contemporary Art Fair 'Mag Montreux 2017'  
Montreux Music & Convention Center
- Dubai (United Arab Emirates), on November 17 (1 day)  
Ceremony of Awards 'The Global Art Awards 2017'  
Armani Hotel Dubai - Burj Khalifa
- La Rochelle (France), from November 17 to 19 (3 days)  
Contemporary Art Biennial 'Arts Atlantique 2017'  
Espace Encan
- Miami, FLA (USA), from December 6 to 10 (5 days)  
Contemporary Art Fair 'Spectrum Miami 2018'  
Arts & Entertainment District
- Paris 1° (France), from December 7 to 10 (4 days)  
'SNBA Art Fair 2017'  
Le Carrousel du Louvre
- Bordeaux (France), from December 15 to 17 (3 days)  
Contemporary Art Fair 'Expo4art Bordeaux 2017'  
Hangar 14 - Bordeaux Exhibition Center

## 5-10. SCHEDULE 2016

- Paris 3° (France), from February 6 to 18 (13 days)  
'The Jury Award 2016'  
Galerie Thuillier - Le Marais / Place des Vosges
- Firenze (Italy), from February 14 to 20 (7 days)  
Group exhibition 'L'umano e il divino nell'arte contemporanea'  
Galleria Centro Storico di Firenze
- Paris 3° (France), from February 20 to March 3 (12 days)  
'The Press Award 2016'  
Galerie Thuillier - Le Marais / Place des Vosges
- Marseille (France), from March 11 to 14 (4 days)  
Contemporary Art Fair 'SIAC Marseille 2016'  
Parc Chanot - Marseille Exhibitions Center
- Manhattan, NY (USA), from March 17 to 20 (4 days)  
'Architectural Digest Design Show 2016'  
Piers 92 & 94
- Manhattan, NY (USA), from April 14 to 17 (4 days)  
Contemporary Art Fair 'Artexpo NY 2016'  
Pier 94
- Moscow (Russia), from April 19 to 27 (9 days)  
'Russian Art Week 2016 - Spring Edition'
- Venezia (Italy), from April 23 to 25 (3 days)  
'Art Biennial Riviera del Brenta 2016'  
Villa Valier
- Naples (Italy), from June 22 to 24 (3 days)  
Group exhibition 'Segnalati Naples 2016'  
Castel dell'Ovo
- Milano (Italy), from September 8 to 15 (8 days)  
Contemporary Art Fair 'Artexpo Milano 2016'  
Spazio Antologico
- Monte Carlo (Monaco Principality), on September 24 (1 day)  
'Biennale Palma d'Oro per l'Arte 2016'  
Monte Carlo Bay Hotel & Resort
- Paris 8° (France), from October 13 to 16 (4 days)  
Contemporary Art Fair 'Salon d'Automne 2016'  
Grand Palais / Champs Elysées
- Monte Carlo (Monaco Principality), from October 27 to 30 (4 days)  
Contemporary Art Fair 'Art Monaco 2016'  
Espace Fontvieille

- Lugano (Switzerland), from November 21 to 22 (2 days)  
Contemporary Art Fair 'Lugano Art Forum 2016'  
Palazzo dei Congressi
- Miami, FLA (USA), from November 30 to December 4 (6 days)  
Contemporary Art Fair 'Spectrum Miami 2016'  
Arts & Entertainment District
- Paris 1° (France), from December 8 to 11 (4 days)  
'SNBA Art Fair 2016'  
Le Carrousel du Louvre  
Louvre-Rivoli

## 5-11. SCHEDULE 2015

- Paris 3° (France), from January 31 to February 12 (13 days)  
'The Jury Award 2015'  
GalerieThuillier  
Le Marais / Place des Vosges
- Paris 3° (France), from February 14 to 26 (13 days)  
'The Press Award 2015'  
Galerie Thuillier  
Le Marais / Place des Vosges
- Paris 15° (France), from March 19 to 30 (12days)  
Solo Exhibition 'Poetic Fictions 2'  
Galerie Beauté du Matin Calme - Champ de Mars / Tour Eiffel
- Nagoya (Japan), from March 14 to 26 (13 days)  
Group Exhibition  
Nagoya Museum
- Boissy-St-Léger (France), from April 4 to 12 (9 days)  
'Contemporary Art Biennial of Boissy-St-Léger 2015'
- Brussels (Belgium), from April 9 to 22 (14 days)  
Group Exhibition  
Gallery Bog Art
- Fukuoka (Japan), from April 12 to May 12 (30 days)  
Group Exhibition  
Gallery Torre dos Cielos
- Mokpo (South Korea), from June 5 to 11 (7 days)  
Contemporary Art Fair 'Komas 2015'  
Mokpo Culture & Arts Center
- Seoul (South Korea), from August 19 to 25 (7 days)  
'1st french-korean Fine Arts Festival'  
Gallery lang // Namseoul University Art Center
- Manhattan (NY, USA), from September 10 to 17 (8 days)  
'Opening Night Art + Fashion 2015'  
'NY Fashion Week 2015'  
Lower East Side
- Ferrières-en-Gâtinais (Loiret, France), from October 3 to 18 (16 days)  
Guest Artist of the '42nd Regional Art Fair'  
Abbaye of Ferrières-en-Gâtinais
- Monte-Carlo (Monaco Principaty), on October 24 (1 day)  
Ceremony of Awards 'Oscar dell'Arte 2015'  
Monte-Carlo Bay Hotel
- Miami, FLA (USA), from December 1 to 6 (6 days)  
'Red Dot Art Fair Miami 2015'

## Arts & Entertainment District

- Miami, FLA (USA), from December 2 to 6 (5 days)  
Contemporary Art Fair 'Spectrum Miami 2015'  
Arts & Entertainment District
- Paris 1° (France), from December 17 to 20 (4 days)  
'SNBA Art Fair 2015'  
Le Carrousel du Louvre  
Louvre-Rivoli

## 5-12. SCHEDULE 2014

- Paris 15° (France), from January to December  
Permanent Exhibition  
Galerie Beauté du Matin Calme  
Champ de Mars / Tour Eiffel
- Brooklyn, NY (USA), from January 11 to 31 (21 days)  
Group exhibition 'Year in Review 2013'  
Brooklyn Art Bazaar
- London (England), from January 13 to 18 (6 days)  
Group exhibition 'French Artists in London'  
5th Base Gallery - Brick Lane
- Paris 3° (France), from February 1 to 13 (13 days)  
'The Jury Award 2014'  
Galerie Thuillier - Le Marais / Place des Vosges
- Paris 3° (France), from February 15 to 27 (13 days)  
'The Press Award 2014'  
Galerie Thuillier - Le Marais / Place des Vosges
- Paris 6° (France), from April 4 to 6 (3 days)  
'The European Academy of Arts International Art fair 2014'  
Galerie de Nesle Saint Germain-des-Près
- Toulouse (France), from May 16 to 18 (3 days)  
Contemporary Art Fair 'Créativ'Art Toulouse 2014' (1° issue)  
Toulouse Exhibitions Hall
- Seoul (South Korea), from June 16 to 20 (5 days)  
Group exhibition 'FRKR'  
Seoul National Assembly
- New York, NY (USA), on July 24 (1 day)  
Open air group exhibition 'Art Takes Time Square 2014'  
Times Square
- Bordeaux (France), from September 26 to 28 (3 days)  
Contemporary Art Fair 'Art3G Bordeaux 2014'  
Bordeaux Exhibitions Hall
- Durham-Sud (Quebec), from October 4 to December 31 (89 days)  
Group exhibition 'I remember...'  
Galerie MP Trésart
- Paris 15° (France), from November 13 to 25 (13 days)  
Group exhibition  
Galerie Beauté du Matin Calme Champ de Mars / Tour Eiffel
- Köln (Germany), from November 20 to December 31 (42 days)  
Group exhibition 'A German-French Show'  
Gallery Kunstraub 99

- Paris 1° (France), from December 11 to 14 (4 days)  
‘SNBA Art Fair 2014’  
Le Carrousel du Louvre  
Louvre-Rivoli

## 5-13. SCHEDULE 2013

- Paris 15° (France), from January to December  
Permanent Exhibition  
Galerie Beauté du Matin Calme  
Champ de Mars / Tour Eiffel
- Paris 4° (France), from January 15 to 20 (6 days)  
Group exhibition 'Encounters and Discoveries'  
Galerie Mouvances - Le Marais / Place des Vosges
- Paris 4° (France), from January 10 to 26 (17 days)  
'Paris International Triennial of Contemporary Arts 2013'  
The International City of Arts  
Le Marais
- Paris 3° (France), from February 1 to 14 (14 days)  
'The Jury Award 2013'  
Galerie Thuillier  
Le Marais / Place des Vosges
- Paris 3° (France), from February 15 to 28 (14 days)  
'The Press Award 2013'  
Galerie Thuillier  
Le Marais / Place des Vosges
- Paris 15° (France), from March 14 to 30 (17 days)  
Group exhibition 'The standing artists of the BDMC Gallery'  
Galerie Beauté du Matin Calme  
Champ de Mars / Tour Eiffel
- Paris 6° (France), from April 5 to 7 (3 days)  
'The European Academy of Arts International Art fair 2013'  
Galerie de Nesle  
Saint Germain-des-Près
- Moissac (France), from May 4 to 5 2013 (2 days)  
Contemporary Art Fair 'Spring of Artists 2013'  
Hall de Paris
- Paris 15° (France), from May 18 to 30 (13 days)  
Solo exhibition 'Poetic Fictions 1'  
Galerie Beauté du Matin Calme  
Champ de Mars / Tour Eiffel
- Alicante (Spain) Postponed  
Group exhibition 'Today's Masters'  
Castillo-Fortaleza of Santa Pola
- Gubbio (Italy), from August 10 to 29 (20 days)  
Group exhibition 'Festival dell' amicizia 2013'  
Palazzo del Pretorio di Gubbio



- New York, NY (USA), from July 25 to September 10 (48 days)  
Group exhibition 'The Story of The Creative 2013'  
Angel Orensanz Foundation
- Seoul (South Korea), from September 11 to 17 (7 days)  
Group exhibition 'Korean-French Show 2013'  
Gallery Gana Art
- Porto (Portugal), from September 17 to October 17 (30 days)  
Group exhibition 'Art as Science Matters'  
Museo do Vinho
- New-York, NY (USA), on October 5 (1 day)  
Group exhibition 'Creatives Rising 2013'  
See! Exhibition Space
- Paris 6° (France), from October 8 to November 2 (26 days)  
'SAM 13 Contemporary Art Fair'  
Galerie Etienne de Causans  
Saint Grmain-des-Près
- Okinawa (Japan), from October 28 to November 3 (7 days)  
Contemporary Art Fair '5th Fine Arts Festival'  
Okinawa Museum of Fine Arts
- Madrid (Spain), from November 9 to 27 (19 days)  
'Spanish-French Autumn Contemporary Art Fair 2013'  
Al Artis Center
- Coubron (France), from November 17 to 24 (8 days)  
'Autumn Contemporary Art Fair 2013'  
Coubron Exhibition Hall
- St Petersburg (Russia), from December 11 to 24 (14 days)  
Group exhibition 'Parisian Shades'  
St Petersburg Academy of Fine Arts
- Paris 1° (France), from December 12 to 15 (4 days)  
'SNBA Art Fair 2013'  
Le Carrousel du Louvre  
Louvre-Rivoli

## 5-14. SCHEDULE 2012

- Paris 3° (France), from February 19 to 20 (18 days)  
Group exhibition 'Abstract Art 2012'  
Galerie Art & Miss - Le Marais / Place des Vosges
- New York, NY (USA), from March 6 to April 3 (29 days)  
Group exhibition 'International Artists at home and abroad 2012'  
Broadway Gallery NYC
- Paris 6° (France), from March 30 to April 1 (3 days)  
'The European Academy of Arts International Art fair 2012'  
Galerie de Nesle - Saint Germain-des-Près
- Toronto (Canada), from April 19 to 22 (4 days)  
Contemporary Art Fair 'Toronto Art Expo 2012'  
Metro Convention Center
- Giverny (France), from May 5 to Jun 28 (55 days)  
'SAM 12 Contemporary Art Fair'  
Galerie 60 - Haute Normandie
- Paris 3° (France), from June 13 to 23 (11 days)  
Group exhibition '9 artists'  
Galerie Art & Miss - Le Marais / Place des Vosges
- Paris 14° (France), from June 3 to 30 (28 days)  
Group exhibition 'Communic'Art 2012'  
Galerie Jardin  
Montparnasse
- New York, NY (USA), on June 18 (1 day)  
Open air group exhibition 'Art Takes Times Square 2012'  
Times Square
- St Savinien (France), from July 1 to August 31 (62 days)  
Open air group exhibition 'Arabesques'  
Village of St Savinien  
Charente maritime
- Paris 3° (France), from September 28 to October 11 (14 days)  
Group exhibition 'Artists Together'  
Galerie Thuillier  
Le Marais / Place des Vosges
- Paris 1° (France), from October 19 to 21 (3 days)  
Contemporary Art Fair 'Art Shopping 2012'  
Le Carrousel du Louvre  
Louvre-Rivoli
- Paris 19° (France), from November 21 to December 3 (13 days)  
'42nd Contemporary Art Fair Arts 19'  
Hôtel de Ville - Les Buttes Chaumont

- Miami, FLA (USA), from December 5 to 9 (5 days)  
'Red Dot Art Fair Miami 2012'  
Wynwood Art District
- Paris 1° (France), from December 13 to 16 (4 days)  
'SNBA Art Fair 2012'  
Le Carrousel du Louvre  
Louvre-Rivoli

## 5-15. SCHEDULE 2011

- New York, NY (USA), from March 25 to 27 (3 days)  
Contemporary Art Fair 'Artexpo NY 2011'  
Pier 94 on The Hudson River
- Paris 1° (France), from March 25 to 29 (5 days)  
'The European Academy of Arts International Art fair 2011'  
Espace Châtelet Victoria
- Paris 8° (France), from March 21 to April 2 (23 days)  
Group exhibition 'Grand Prize Argenson 2011'  
Galerie Ever'Arts  
Champs Elysées
- Paris 7° (France), from April 19 to 30 (12 days)  
Solo exhibition 'Abstract Artworks 2011'  
Galerie Mona Lisa  
Rive Gauche / Musée d'Orsay
- Paris 1° (France), from April 28 to May 17 (20 days)  
Group exhibition 'The Spring of Chair Rails'  
Espace Châtelet Victoria  
Châtelet-Les-Halles
- Paris 9° (France), from June 1 to 5 (5 days)  
Solo exhibition 'Showroom'  
Galerie In My Room  
Montmartre
- Paris (France), from June 27 to September 30 (96 days)  
3 solo exhibitions in parisian companies
- Paris 3° (France) and Monaco, from September 12 to October 26 (45 days)  
Group exhibition 'The Butterfly Operation'  
Espace St Martin Postponed
- Paris 8° (France), from October 20 to 23 (4 days)  
Contemporary Art Fair 'Business Art 2011'  
Espace Pierre Cardin  
Champs Elysées
- Paris 1° (France), from October 18 to November 8 (22 days)  
Group exhibition 'Talents Wake Up!'  
Espace Châtelet Victoria  
Châtelet-Les-Halles
- La Rochelle (France), from November 18 to 20 (3 days)  
Contemporary Art Biennial 'Arts Atlantic 2011'  
Espace Encan - Exhibition Hall
- Bologna (Italy), from November 19 to December 1 (13 days)  
Group exhibition 'On The Edge'  
Galleria De' Marchi

- Paris 19° (France), from November 23 to December 5 (13 days)  
'41st Contemporary Art Fair Arts 19'  
Hôtel de Ville  
Les Buttes Chaumont
- Paris (France), from October 3 to December 23 (82 days)  
3 solo exhibitions in parisian companies
- Paris 1° (France), from December 8 to 11 (4 days)  
'SNBA Art Fair 2011'  
Le Carrousel du Louvre  
Louvre-Rivoli

## 5-16. SCHEDULE 2010

- Paris 9° (France), from May 5 to June 5 (30 days)  
Solo exhibition 'Chromatic Fantasiae'  
Private exhibition in a parisian company  
Opera Garnier Area
- Paris 1° (France), from October 22 to 24 (3 days)  
Contemporary Art Fair 'Art Shopping 2010'  
Le Carrousel du Louvre  
Louvre-Rivoli
- Paris 9° (France), from December 4 to 19 (16 days)  
Solo exhibition 'The Winged Message of Iris'  
Galerie In My Room  
Montmartre
- Paris 1° (France), from December 16 to 19 (4 days)  
'SNBA Art Fair 2010'  
Le Carrousel du Louvre  
Louvre-Rivoli



## 6. PAINTING AWARDS

74 awards

2023

- Knight Academician 2023 - Mondial Art Academia
- Prize for Artistic Value - "Top Artists The Protagonists of Contemporary Art 2023"
- Honorable Mention Award - "Abstract 8 - Art Competition 2023"
- Honorable Mention in The Abstraction Category - "Best Art Awards 2023"

2022

- Finalist Award - "Flower Art Competition 2022"
- Trophy + diploma + art criticism - "1° Premio Art in the world 2022 "

2021

- Trophy + diploma + art criticism - "Oscar della creativita 2021"
- Trophy + diploma + art criticism - "Critico Europeo per le arte visive 2021" // "Biennale d'Arte Città di Cesenatico 2021"
- Trophy + diploma + art criticism - "Mercurio d'oro per le arte visive 2021"
- Selection - "Virtual Reality Art Fair 2021"
- Trophy + diploma + art criticism - "Venere di Botticelli per l'arte 2021"

2020

- Trophy + diploma + art criticism - "Palma d'oro per l'arte 2020"
- Trophy + diploma + art criticism - "Primer Premio David di Donatello 2020"

2019

- Honorable Award - "Rinascimento Contemporaneo 2019"
- Trophy + diploma + art criticism - "1° Grand Premio Montecarlo - Oscar della Creativita 2019"
- Shortlisted - "Artbox Miami 2.0 2019"
- Nominee - "Palm Art Awards 2019"
- Finalist - "Circle Quarterly Art Review Fall 2019" (Circle Foundation For The Arts - USA)
- Trophy + diploma + art criticism - "Premio Leonardo da Vinci 2019"
- Honorable Mention Award 2019 - Circle Foundation For the Arts USA
- Trophy + diploma + art criticism - "Creativty Award 2019"
- Trophy - "Botticelli Prize 2019"

## 2018

- Trophy + diploma + art criticism - "1° Premio Gran Targa Leone di San Marco Venezia 2018"
- Trophy - "Woman Art Award 2018"
- Euro Art Alliance Price of Criticism - "Visionary Art 2018"
- Academecian Officer of Arts 2018 - Mondial Art Academia
- Honorable Mention Award 2018 - Circle Foundation For The Arts USA

## 2017

- Recognition Prize - "Palm Art Award 2017"
- Award - "Il Genio dell'Arte 2017"
- Trophy + diploma + art criticism - "Oscar dell'Arte 2017"
- Academic Title of h.c. Doctor in Historical and Artistic Disciplines - "International Art contest "Leone di San Marco 2017"
- Shortlisted - "Global Art Awards 2017"
- Trophy + diploma + art criticism - "Leone di San Marco 2017"
- Trophy + diploma + art criticism - "Leone dei Dogi 2017" / "Biennale Leone dei Dogi a Venezia 2017"
- Prize Ambasciatore dell'Arte - "Biennale Internazionale d'Arte del Mediterraneo - MeArt 2017"
- Trophy - "Woman Art Award 2017"
- Trophy + diploma - "World Art Collection 2017 / Critica d'Arte"
- "International Prize Cristoforo Colombo Art Explorer 2017"
- "International Prize Galileo Galilei 2017"
- Nominee - "Palm Art Award 2017"

## 2016

- Trophy + diploma + art criticism - "Palma d'Oro per l'Arte 2016"
- Diploma - "Contemporaries at Uffizi 2016"
- Recognition Award - "The Best Modern And Contemporary Artists 2016"
- Honorable Award - "16° Salon International de l'Art Contemporain 2016"
- Trophy - "Segnalati Naples 2016"
- 3rd Painting Award / Professional Category - "Russian Art Week 2016"
- Recognition Award - "Biennale Riviera del Brenta 2016"
- Nominee - "Palm Art Award 2016"

## 2015

- Certificate of Honour 2015 - "1st French-Korean Festival of Arts in Seoul"
- Trophy + diploma of merit - "Concorso Filippo Brunelleschi: Il Umano e il Divino nell'arte contemporanea 2015"
- Recognition Award 2015 - "9th Korea Mopko Art Fair"
- Trophy - "Oscar dell'arte 2015"
- Medal of Honor 2015 - "42nd Loiret Regional Art Fair"

## 2014

- Art Award Achievement 2014 - European Institute of Contemporary Arts
- Honorary Member 2014 - European Institute of Contemporary Arts
- Certificate of Honor 2014 - "Artavita 9th Art Contest"



## 2013

- 2° artistic Prize 2013 - "27° Concorso de Arte : Il Paesaggio nell'Arte"
- Knight Academician 2013 - Mondial Art Academia
- The Audience's First Award 2013 + Diploma of Honor 2013 - "5th French-Japanese Festival of Fine Arts"
- Special Recognition Award 2013 - "Artavita 8th Art Contest"
- Ruby Medal 2013 - European Institute of Fine Arts
- Premio Personalità artistica Europea 2013 - Magazine "Overart"
- Special Recognition Award 2013 - "4th Abstracts Art Competition 2013"
- Special Recognition Award 2013" - "All Women Art Competition 2013"

## 2012

- Gold Medal 2012 - Fédération Nationale de la Culture Française
- Trophy + Diploma of Merit + - "International Grand Prize Jean Siméon Chardin : Il Pittore del Silencio" / Meeting Art Event "Firenze City 2012: L'arte è espressione di Pensiero"
- Special Recognition Award 2012 - "Artavita 4th Contest"
- Special Recognition Award 2012 - "Open Art Competition"

## 2011

- Silver Medal - "Art Curated September Classic 2011"
- Diploma of Excellence 2011 - "Art Of Today 11"
- Diploma of Excellence 2011 - "Media 3 Art Biennial - MAB3"
- Diploma of Excellence 2011- "Ars Femina 2011"
- Diploma of Excellence 2011 - "Nude de Nude 2011"

## 2010

- Diploma of Excellence 2010" - "9th Female Artist's Art Annual"
- Gold Medal 2010 - Fédération Nationale de la Culture Française

## 7. ART CRITICISM

You will find on this page articles written by Art Critics, Art Historians, Journalists and Gallerists about Painter Eliora Bousquet's artworks. The texts are first presented in their original language in order not to distort the authors' metaphoric language by interpreting them. They are then translated and displayed in italics, for information.



[ANN WILLIAMS \(Journaliste Spécialisée Art - Project High Art - USA - 09/2023\)](#)

"Eliora Bousquet, a French-listed professional abstract painter and illustrator affiliated with the 'Maison des Artistes,' has been creating art since 2009. Born in the picturesque town of Angoulême, France, in 1970, Eliora's artistic journey is a remarkable odyssey through color, emotion, and the boundless realm of abstract art.

Eliora's artistic odyssey began at the tender age of seven, where she first dipped her brush into the world of art. Her initial foray was into the realm of figurative subjects, encompassing landscapes, birds, flowers, and portraits. However, as she honed her craft, she found herself disconnecting from these 'real' subjects, delving deeper into the realm of abstract expression. Her focus shifted from the precision of brushwork and meticulous rendition of colors to the uncharted territories of imagination, dreams, freedom of expression, and, most importantly, emotion—elements she values above all else.

It was Claude Monet's Impressionism that provided the bridge for Eliora's natural transition into abstract painting. Over the years, she delved deeper into the intricacies of symbolic, expressionist, lyrical, and atmospheric abstract art. What truly captivates Eliora about abstraction is its innate ability to assume diverse meanings depending on the observer. This unique phenomenon, often referred to as "scotomization," allows the mind to perceive what it wishes to see, rendering each artwork a personal and intimate experience. Eliora often remarks that no one remains passive in front of an abstract painting; they either 'like' or 'dislike' it, but the painting always provokes contemplation, leaving no one indifferent. It is this aspect that fascinates her most about abstract art - its power to compel us to experience a work rather than merely observe it, guiding us to perceive with our hearts and transcending the canvas itself.

Emotion, for Eliora, is the primary wellspring of inspiration. As Paul Cézanne aptly stated, "A work of art that does not originate from emotion cannot be deemed Art." This quote resonates deeply with Eliora, as she believes that emotion is the life force that breathes vitality into her creations.

Eliora Bousquet's paintings are an exquisite fusion of pure, vivid, and vibrant colors, characterized by a dynamic sense of movement. Her works showcase a distinct inclination towards the full spectrum of blues and greens, achieved through her relentless experimentation with various painting techniques, including acrylic, ink, and watercolor. Her application of paint varies, sometimes in a single, substantial layer, evident in collections like "Naturessences," "Evanescence," "Chromatic Fantasiae," and "Poetic Fictions." At other times, her paintings emerge through a sequence of delicate, gossamer-thin layers, as witnessed in "Celestial Visions" and "Renaissance." The colors in Eliora's work are never pre-selected; they flow naturally, guided by the emotions she intends to convey, the ambience she aims to establish, or even her state of mind at the inception of her creative process.

In Eliora's hands, colors are not just pigments but a language unto themselves, each hue possessing its own unique meaning and vibration. She orchestrates her color combinations meticulously, crafting harmony and visual equilibrium in her compositions. Her paramount objective is to move her viewers, to instill in them a sense of wonder at the beauty of our world, all through paintings laden with numerous messages. Symbolism plays a significant role in her artworks, often drawing inspiration from literary sources, particularly 19th-century Romantic Poetry, mythologies, and ancient civilizations.

Eliora's artistic process is a fascinating journey in itself. She has practiced meditation and creative visualization for many years, immersing herself in poetry and allowing classical or jazz music to envelop her senses for inspiration. Subsequently, she paints swiftly and spontaneously, capturing a photograph of a dream on canvas. While she harbors a clear vision of her artistic intent, she allows her heart and imagination to guide her without imposing control, always prioritizing emotion over technique. In this regard, she posits that she may belong to her works more than they belong to her.

Eliora's body of work encompasses seven distinct collections, each akin to a trilogy where each piece references and inspires others. Understanding a single artwork often necessitates an exploration of the entire collection, unveiling clues to a captivating puzzle that Eliora occasionally perceives her artworks to be. With over 1,000 artworks to her credit, Eliora Bousquet has been a consistent participant in exhibitions worldwide, totaling over 190. Her artistry extends beyond the canvas, as she has transformed her paintings into a range of home decor products and fashion items, allowing her vision to reach a broader audience.

In a world where art often seeks to capture the tangible, Eliora Bousquet's work reminds us that true art transcends the physical. Her paintings invite us to explore the boundless realm of emotion and imagination. Through her art, she beckons us to perceive with our hearts, to experience the beauty of the world in a way that is uniquely our own. Paul Cézanne's words echo through her work, reminding us that emotion is the cornerstone of art, and Eliora Bousquet's art is a testament to the enduring power of emotion in the world of abstract expression. Her vibrant canvases are not just paintings; they are portals to a world where emotion takes center stage, inviting us to join her on a journey through the ever-evolving landscape of abstract art."

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**ANGELO RIBEZZI (ART CRITIC - ITALY- 01/2022)**

"Enciclopedia dei Contemporanei dell'Arte 2022"

"Artista professionista francese di grande talento e profonda sensibilità artistica, trae una intima ispirazione dalla poesia romantica e dalla musica classica e jazz, per riuscire ad esterorizzare magistralmente, pienamente ed intasamente le proprie emozioni più recondite. Eliora Bousquet ci presenta un'opera straordinaria "L'effeto mare", un'opera astratta si potrebbe definire in quanto non rientrante nel figurativismo classico, ma in certo modo potrebbe essere una classificazione limitante, perché l'artista vuole fornirci una chiave interpretativa fornendoci il titolo che suggerisce quello che intendeva riportare, il suo effeto mare non è altro che l'essenza stessa del mare, di come lei lo sente, una magnifica e esplosione di onde e di shizzi, alternando colori caldi e freddi in questa sua fantastica pittura acrilica".

*'A professional French artist of great talent and deep artistic sensitivity, (Eliora Bousquet) draws intimate inspiration from romantic poetry and classical and jazz music, to masterfully externalize and fully express her deepest emotions. Eliora Bousquet presents us with an extraordinary work, 'L'effetto mare', an abstract work that could be defined as such because it does not fall into classic figurativism, but this could be a limiting classification, as the artist wants to provide us with an interpretative key by giving us the title that suggests what she intended to convey. Her 'effeto mare' is nothing but the essence of the sea itself, as she feels it, a magnificent explosion of waves and splashes, alternating warm and cold colors in this fantastic acrylic painting.'*

**ROSANNA CHETTA (ART CRITIC AND CURATOR - ITALY - 01/2022)**

"1° Premio Art in the world 2022"

"Un'esplosione di pura creatività in grado di imprimere sulla tela, una narrazione cromatica che coinvolge i sensi in un mondo fantastico. Sfumature oniriche che appagano la vista e movimenti sinuosi capaci di smuovere l'animo vigile di colui che si sofferma, già al primo impatto."

*'An explosion of pure creativity capable of imprinting on canvas a chromatic narration that engages the senses in a fantastic world. Dreamlike nuances that satisfy the sight and sinuous movements capable of stirring the vigilant soul of the viewer, even at the first impact. An explosion of pure creativity capable of imprinting on canvas a chromatic narration that engages the senses in a fantastic world. Dreamlike nuances that satisfy the sight and sinuous movements capable of stirring the vigilant soul of the viewer, even at the first impact.'*

**ROSANNA CHETTA (ART CRITIC AND CURATOR - ITALY - 10/2021)**

"Oscar della creatività 2021"

"Quando si osservano le opere di Eliora Bousquet, non si può fare a meno di rimanere catturati dalla cara cromatica che riempie le sue tele, squarciando ogni silenzio emotivo. Una danza gestuale, che si libera dalle sapienti mani di colei che nell'Arte ha trovato un modo per comunicare la sua innata spensieratezza creativa."

*'When observing the works of Eliora Bousquet, one cannot help but be captivated by the dear chromaticism that fills her canvases, tearing through every emotional silence. A gestural dance that is freed from the skilled hands of the one who has found in Art a way to communicate her innate creative carefree spirit. When observing the works of Eliora Bousquet, one cannot help but be captivated by the dear chromaticism that fills her canvases, tearing through every emotional silence. A gestural dance that is freed from the skilled hands of the one who has found in Art a way to communicate her innate creative carefree spirit.'*

**ROSANNA CHETTA (ART CRITIC AND CURATOR - ITALY - 06/2021)**

"Critico Europeo per le arte visive 2021"// "Biennale d'Arte Città di Cesenatico"

"Una pittura significativa che evoca ricche visione cromatiche, con stesure di vortuose pennellate che definiscono la sua energia creativa. Quella di Eliora è un' arte che non lascia spazio a indugi, con l'istintiva gestualità che coinvolge nella ricerca di un linguaggio carico di pulsazioni emotive."

*'Eliora Bousquet's painting is meaningful, evoking rich chromatic visions with swirling brushstrokes that define her creative energy. Her art leaves no room for hesitation, with instinctive gesturalità that engages in the pursuit of a language charged with emotional pulsations. Eliora Bousquet's painting is meaningful, evoking rich chromatic visions with swirling brushstrokes that define her creative energy. Her art leaves no room for hesitation, with instinctive gesturalità that engages in the pursuit of a language charged with emotional pulsations.'*

**ROSANNA CHETTA (ART CRITIC AND CURATOR - ITALY - 03/2021)**

"Mercurio d'oro per le arte visive 2021"

"Opere dal carattere immediate che culminano in un contesto ricco di sfaccettature artistiche, con spettacolari esplosioni di colore. Motivi eclettici in un piano cromatico danzante definito dalla gestualità decisa e corretta, mutevole negli accostamenti vibrati con energia e ricerca creativa."

*'Works characterized by immediacy that culminate in a rich context of artistic facets, with spectacular explosions of color. Eclectic motifs in a chromatic plane defined by decisive and accurate gesturalità, ever-changing in combinations vibrated with energy and creative exploration. Works characterized by immediacy that culminate in a rich context of artistic facets, with spectacular explosions of color. Eclectic motifs in a chromatic plane defined by decisive and accurate gesturalità, ever-changing in combinations vibrated with energy and creative exploration.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY - 03/2021)**

"Biennale Venere di Botticelli per l'arte 2021"

"I segni e i colori coordinano e guidano tutti i suoi concetti espressivi per poter raggiungere l'essenzialità del suo linguaggio artistico. Una gestualità istintiva che rivela letture di profonde suggestioni cromatiche assorbite dal suo intimo movimento."

*'The lines and colors coordinate and guide all of Eliora Bousquet's expressive concepts to ultimately reach the essential nature of her artistic language. Her instinctual gestural reveals readings of profound chromatic suggestions absorbed from her inner movement. The lines and colors coordinate and guide all of Eliora Bousquet's expressive concepts to ultimately reach the essential nature of her artistic language. Her instinctual gestural reveals readings of profound chromatic suggestions absorbed from her inner movement.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY - 09/2020)**

"Palma d'oro per l'Arte 2020"

"L'esplosione cromatica si palesa con la sua gestualità, vibrante e coerente nella fusione del gesto e del colore. L'artista libera l'inconscio, e attraversa le fasi dell' invisibile istinto creativo, con l'impeto e la sinfonia dei suoi colori di poetica interiorità."

*'The chromatic explosion manifests itself through her gestural, vibrant and consistent brushstrokes that fuse gesture and color. The artist liberates her unconscious and goes through the stages of the invisible creative instinct with the impetus and symphony of her colors of poetic interiority. The chromatic explosion manifests itself through her gestural, vibrant and consistent brushstrokes that fuse gesture and color. The artist liberates her unconscious and goes through the stages of the invisible creative instinct with the impetus and symphony of her colors of poetic interiority.'*

**MOUNA DAIMALLAH (STUDENT IN HISTORY OF ART - FRANCE - 07/2020)**

"À l'image d'une voile qui se promène dans l'immensité d'un espace vaste et aquatique, "Le souffle du zéphyr" est une œuvre qui explore l'infinité d'une palette de couleurs vives et dynamiques dont le rythme est produit par des mouvements à la fois doux et assourdissants.

C'est en jouant sur une fréquence du geste, une pulsion, une mobilité, que l'artiste Eliora Bousquet exprime une sorte de musicalité des couleurs, à travers une explosion de tons et de nuances qui, loin de se confronter, se fondent ensemble et s'harmonisent dans une eurythmie absolue.

Une légèreté presque lyrique survole l'ensemble de l'œuvre et plonge le spectateur dans une sérénité profonde, qui l'espace d'un court instant met en suspens tout repère temporel. Au-delà de la mise en place d'un langage par les couleurs, un dialogue visuel se crée par les interactions et les échanges avec la matière. A travers le travail des superpositions, écoulements et ondulations, émerge une symphonie qui prend vie et se propage dans chaque particule de peinture colorée.

Par ailleurs, le passage progressif du bleu au rouge crée une variation d'atmosphère, ce contraste de température apporte un équilibre constant entre chaleur et froideur. La trace de la couleur engendre alors peu à peu celle du temps, et invite le spectateur à être absorbé par les effets d'altération, de disparition et d'empreintes du corps matériel de l'œuvre.

Ainsi, "Le souffle du zéphyr" par sa dimension à la fois vaporeuse et aquatique nous permet de ressentir toute l'apesanteur et la frénésie qui se reflètent dans l'œuvre à travers un ouragan de couleurs qui coexistent au sein du tableau".

*'Like a sail that wanders in the vast and aquatic expanse, 'Westwind' is a work that explores the infinity of a palette of lively and dynamic colors whose rhythm is produced by movements that are both soft and thunderous. By playing with the frequency of gesture, impulse, and mobility, artist Eliora Bousquet expresses a sort of musicality of colors through an explosion of tones and shades that, far from confronting each other, merge together and harmonize in absolute eurythmy.*

*A lightness that is almost lyrical hovers over the entire work and plunges the viewer into a deep serenity, which, for a brief moment, suspends all temporal reference. Beyond the establishment of a language through colors, a visual dialogue is created through interactions and exchanges with the material. Through the work of superimpositions, flows, and undulations, a symphony emerges that comes to life and spreads in every particle of colored paint.*

*Furthermore, the gradual transition from blue to red creates a variation of atmosphere, and this temperature contrast brings a constant balance between warmth and coldness. The trace of color gradually generates that of time, inviting the viewer to be absorbed by the effects of alteration, disappearance, and imprints of the material body of the work.*

*Thus, "Westwind" with its both vaporous and aquatic dimension, allows us to feel all the weightlessness and frenzy that are reflected in the work through a hurricane of colors that coexist within the painting.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY- 01/2020)**

"1° Premio David di Donatello 2020"

"Operazioni e tracce cromatiche definite da pennellate, seguite da uno stile di gestualità intuitive, forgiate da un senso creativo, variato dalle forti cariche di espressività. La forza del colore disegna sfumature di vivace cromie che risaltano sugli sfondi, un gesto creativo che imprime profonde sensibilità e poetiche ispirazioni di ricerca emozionale."

*'Operations and chromatic traces defined by brushstrokes, followed by a style of intuitive gestuality, forged by a sense of creativity, varied by strong charges of expressiveness. The strength of color draws shades of vibrant hues that stand out on the backgrounds, a creative gesture that imprints deep sensitivity and poetic inspirations of emotional research.'*

**MARIA NIKOLA (ASSISTANTE GALERISTE - FRANCE - 10/2019)**

"Pour Eliora Bousquet la peinture est un langage à part entière qui se distingue des mots par sa totale liberté d'expression. L'artiste est une âme lyrique : c'est la poésie qui l'inspire et qui lui donne la passion des couleurs. Ses peintures sont submergées de couleurs vivantes. Son travail est caractérisé d'une force qui est liée à la tendresse et d'une violence qui surgit de la poésie.

La source de sa création est la fragilité continuelle qu'elle éprouve comme une force incontestable. Pour elle, la fragilité n'est rien d'autre que la vérité qui révèle en même temps sa profonde beauté. Ce sentiment se reflète également dans sa série "Renaissance". Celle-ci est propre à une éclosion d'une floraison énergétique.

En référence à sa période préférée de l'histoire qui était déterminée par la créativité et le renouveau, on perçoit qu'elle rêve d'un printemps éternel où l'espoir fleurit. Chaque tableau fait penser à une éclosion énergétique. On peut dire que sa passion pour la peinture et sa fascination pour les arts s'imposent à elle, c'est à dire sa détermination, sa façon de vivre. Ses peintures sont remplies de mouvements dynamiques et d'un jeu de couleurs.

Son travail évoque une métamorphose qui se nourrit de l'imprévisibilité de la vie. Selon l'artiste elle-même, il faut prendre soin de chaque instant comme d'une fleur fragile : le bonheur n'est fait que d'instant ; il faut rester vigilant et reconnaître l'espoir comme la source d'un pouvoir sage."

*'For Eliora Bousquet, painting is a language in its own right that distinguishes itself from words through its total freedom of expression. The artist is a lyrical soul: it is poetry that inspires her and gives her a passion for colors. Her paintings are submerged in vivid colors. Her work is characterized by a strength that is linked to tenderness and a violence that emerges from poetry.*

*The source of her creation is the continual fragility that she experiences as an undeniable force. For her, fragility is nothing but truth that reveals its deep beauty at the same time. This feeling is also reflected in her series "Renaissance", which is characterized by an energetic blossoming.*

*In reference to her favorite period of history, which was determined by creativity and renewal, one perceives that she dreams of an eternal spring where hope flourishes. Each painting is reminiscent of an energetic blossoming. One could say that her passion for painting and her fascination for the arts impose themselves on her, that is, her determination, her way of life. Her paintings are filled with dynamic movements and a play of colors.*

*Her work evokes a metamorphosis that feeds on the unpredictability of life. According to the artist herself, one must take care of each moment like a fragile flower: happiness is made up of moments; one must remain vigilant and recognize hope as the source of wise power.'*

**OXANA ALBOT (ART CRITIC AND ART HISTORIAN - MONACO PRINCIPATY - 09/2019)**

"1° Grand Premio Montecarlo - Oscar della Creatività 2019"

"Capace di suscitare emozioni più disparate, l'arte di Eliora Bousquet diventa una lezione socratica dove l'artista, come un vero maestro del colore, suscita nello spettatore il desiderio di andare oltre. La spettacolarità della danza dei colori rimanda all'universo fantasmagorico dell'arte impressionista, per toccare ancora una volta il cielo multicolore della vita umana con le mani."

*'Able to elicit the most disparate emotions, Eliora Bousquet's art becomes a Socratic lesson where the artist, like a true master of color, inspires in the viewer the desire to go beyond. The spectacular dance of colors recalls the phantasmagorical universe of Impressionist art, to once again touch the multicolored sky of human life with one's hands.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY - 08/2019)**



"1° Premio Leonardo da Vinci 2019"

"Spontanee emozioni e vibranti tensioni spirituali, con tasselli di pittura informale, e molteplici possibilità di interpretare la sua opera. Il dialogo cromatico si ispira alle sue originali riflessioni pittoriche, evidenziando armonie e accostamenti che esaltano l'originalità del dipinto."

*'Spontaneous emotions and vibrant spiritual tensions are conveyed through the pieces of informal painting, offering multiple possibilities for interpretation of Eliora Bousquet's work. The chromatic dialogue draws inspiration from her original painterly reflections, highlighting harmonies and combinations that enhance the uniqueness of the painting.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY - 01/2019)**

"1° Premio Creativity Award In The World 2019"

"Una gestuale fantasia, movimentata la stesura cromatica con indagini proiettate verso le infinite sollecitazioni della realtà. Le modulazioni tonali offrono una interpretazione geometrica e avvolgente, dilatando confini e stili per liberare un'inedita percezione creativa."

*'A fanciful gesturality animates the chromatic application with inquiries projected towards the infinite solicitations of reality. The tonal modulations offer a geometric and enveloping interpretation, expanding boundaries and styles to release an unprecedented creative perception.'*

**ELENA PICCHETTI (ART CRITIC - ITALY - 08/2018)**

"1° Premio Gran Targa Leone di san Marco Venezia 2018"

"Artista particolarmente sensibile. Nelle sue opere prevale l'azzurro, sfumato dal blu cobalto al celeste, da verdi smeraldini, che si fondono nel giallo, l'amaranto ed il bianco. La sua pittura è intensa, vitale, affascinante per il senso di mistero che aleggia nelle atmosfere, dove si stempera il rigore costruttivo delle forme, e si intridono i sentimenti dell'animo, in una sublime inesauribile tensione verso i valori più puri dell'esistenza."

*'A particularly sensitive artist, in her works blue prevails, ranging from cobalt blue to sky blue, mixed with emerald green, which blend into yellow, amaranth, and white. Her painting is intense, vital, and fascinating for the sense of mystery that hovers in the atmospheres, where the rigidity of the forms is softened, and the feelings of the soul blend in a sublime and inexhaustible tension towards the purest values of existence.'*

**LAURA FRANCESCA DI TRAPANI (ART CRITIC - ITALY - 04/2018)**

Group Exhibition 'Woman's Essence 2018' + Art Contest 'Woman Art Award 2018'

*"She gets the passion for colors from the romantic poetry, which was followed by the desire for free expression that painting and drawing contain in themselves. The symbolism between words and images pervades her research and the creative act is necessity, ultimately is the common thread that permeates her work and her life. The color in its bright nuances creates a real and personal language, through which to seek answers to*

*existential questions, bring back reflections born from a spiritual question. Looking through the art to this 'perfect plan' that is life, aimed at the investigation of new things to discover of an ancient time such as The Renaissance, which has laid the foundations for the future while maintaining that sense of mystery. All her research is pervaded by symbols that she seeks and brings back into her art. The birds with their stylised feathers, the sea, the boats, the golden spiral live in the pictorial space, leaving the spectator the task of deciphering them."*

**FLAVIO DE GREGORIO (ART CRITIC - ITALY - 11/2017)**

"International Art Contest Leone di San Marco 2017"

"Per qualità estetica e profondità emotiva, in visione degli elementi raffigurati e disposti cromaticamente e formalmente in linea esecutiva di sintesi figurativa ; la condizione dell'opera diviene essere moto dell'anima in reattiva energia con le dinamiche cognitive interiori che fanno di questo artista anche personaggio di valore internazionale."

*'For its aesthetic quality and emotional depth, in view of the elements depicted and arranged chromatically and formally in a line of figurative synthesis; the condition of the work becomes a motion of the soul in reactive energy with the internal cognitive dynamics that make this artist a figure of international value.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY - 10/2017)**

"Oscar dell'Arte 2017" - Opera premiata : "Hortus Atlantis"

"Le tonalità assecondano il suo gesto pittorico, con brani espressivi e ben limitati nella sequenza cromatica dei suoi dialoghi creativi. Ogni sua opera ci suggerisce con l'autonomia del tratto tonale, dissolto e armonizzato da vibrazioni e delicate strutture coinvolgenti, in simbiosi con la sua ricerca di natura emotiva."

*'The tonalities follow her painterly gesture, with expressive and well-defined passages in the chromatic sequence of her creative dialogues. Each of her works suggests us with the autonomy of the tonal stroke, dissolved and harmonized by involving vibrations and delicate structures, in symbiosis with her search for emotional nature.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY 07/2017)**

"Biennale per le arti visive Leone dei Dogi a Venezia 2017"

"Opere affascinanti e misteriose nella loro gestualità, programmata con fervida immaginazione espressiva, ci offrono grafie ritmate da trasparenti capacità di lettura. Espressioni di luce e di colore armonizzate fra loro, testimoni di emozioni evocative, sintetizzano la connessione artistica con la sua creatività."

*'Fascinating and mysterious works in their gesturalità, programmed with fervent expressive imagination, offer us rhythmic graphics with transparent readability. Expressions of light and color harmonized with each other, witnesses of evocative emotions, synthesize the artistic connection with her creativity.'*

**SANDRO SERRADIFALCO (ART CRITIC - ITALY - 04/2017)**

"Biennale Internazionale d'Arte del Mediterraneo - MeArt 2017"

"Elora Bousquet possiede un'illimitata fantasia compositiva, che spazia nel cosmo, inebriata dal suo infinito silenzio. Pittrice di solido talento, si cimenta in narrazioni che in una prima analisi possono apparire inconsuete ma che decisamente sono ispirate da una cultura vasta e poliedrica. L'artista scrive con il pennello e con i colori vividi le rielaborazioni del suo ampio bagaglio culturale, muovendosi con agilità tra svariati concetti dimostrando una grande padronanza degli stessi e delle loro implicazioni. Ci incanta per la sua profondità di pensiero, e raffina in ogni sua nuova tela, la sua già valida tecnica pittorica creando così un universo immaginario che dal reale muove verso il trascendentale attingendo alla fonte della fantasia (.../...) Il suo lavoro possa essere testimonianza concreta dell'eccellenza artistica internazionale."

*'Elora Bousquet possesses an unlimited compositional fantasy that ranges throughout the cosmos, enraptured by its infinite silence. A painter of solid talent, she engages in narrations that at first analysis may appear unusual, but which are undoubtedly inspired by a vast and multifaceted culture. The artist writes with the brush and with vivid colors the reworkings of her wide-ranging cultural baggage, moving with agility among various concepts and demonstrating a great mastery of them and their implications. She enchants us with her depth of thought and refines in every new canvas her already valid pictorial technique, thus creating an imaginary universe that moves from the real towards the transcendent, drawing from the source of fantasy (.../...) Her work can be concrete testimony to international artistic excellence.'*

**PAOLO LEVI (ART CRITIC - ITALY - 04/2017)**

"Biennale Internazionale d'Arte del Mediterraneo - MeArt 2017"

"Abilità comunicativa che supera i confini visivi e dà vita a creazioni armoniose portatrici di messaggi universali. Un'arte che rivela la creatività dell'artista e le pulsioni intime del suo animo."

*'The artist's communicative skill transcends visual boundaries and gives life to harmonious creations that carry universal messages. An art that reveals the artist's creativity and intimate emotions. The artist's communicative skill transcends visual boundaries and gives life to harmonious creations that carry universal messages. An art that reveals the artist's creativity and intimate emotions.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - ITALY - 02/2017)**

"Trofeo World Art Collection 2017"

"Un'espressione cromatica dai flussi emozionali, comunicati dalla sua gestualità e dai suoi stati d'animo. Il cromatismo caldo e ricco di energie, coinvolge ed irradia di luci e riflessi, con abile interpretazione della sua tecnica compositiva fatta di suggestive reazioni evocative."

*'An emotional flow of chromatic expression, conveyed through her gesturality and her moods. The warm and rich chromaticism involves and radiates with lights and reflections,*

*with a skilled interpretation of her compositional technique made of suggestive evocative reactions.'*

**SALVATORE RUSSO (ART CRITIC - ITALY - 11/2016)**

"The Best Modern and Contemporary Artists 2016"

"Una pittura che unisce alla razionalità pittorica, quella di Eliora Bousquet. Una pittura che esalta la bellezza di colori brillanti e sempre forti. il segno si lega alla cromia fino a generare opere che hanno l'obiettivo di comunicare ciò che è celato. Opere dalla forte valenza simbolica."

*'Eliora Bousquet's painting unites to the rationality of painting. A painting that exalts the beauty of bright and always strong colors. The line is linked to the chromaticism, creating works that aim to communicate what is hidden. Works with a strong symbolic value.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - MONACO PRINCIPATY - 09/2016)**

"Premio Biennale Palma d'Oro per l'Arte 2016"

"La magia della sua pennellata coinvolge ogni tonalità nella descrizione dell'intuito, tradotto dalla intensa gestualità. Le specificate forme si adeguano alla sua richiesta espressiva, seguendo il movimento, come riflessi di energie comunicativa."

*'The magic of her brushstroke involves every tonality in the description of intuition, translated by intense gestuality. Specific forms adhere to her expressive demand, following the movement like reflections of communicative energies.'*

**MARIAROSARIA BELGIOVINE (ART CRITIC AND CURATOR - MONACO PRINCIPATY - 10/2015)**

"Oscar dell' Arte Visive" - Principato di Monaco 2015"

"Una gestualità pittorica ricca di intense stesure materiche, vibra con intensi tratti di vivaci accostamenti, in una esplosione di radiosa energia. L'artista è simbolicamente attratta da ogni inconscia trasformazione visiva, nell'evocazione emotiva della sua intensa creatività."

*'A painterly gestural richness in intense material layers vibrates with vivid juxtapositions in an explosion of radiant energy. The artist is symbolically drawn to every unconscious visual transformation, in the emotional evocation of her intense creativity.'*

**SANDRINE BARRÉ (JOURNALIST - FRANCE - 08/2013)**

Créa Magazine - August 2013

"Les couleurs palpitent et se chevauchent sur la toile en une magnifique envolée lyrique. Les tons chauds se mêlent au bleu turquoise et éclatent en volutes vives et gracieuses. Les graphismes semblent jaillir du coeur de l'artiste, sublimés par son authentique et inimitable coup de pinceau."

*'The colors pulsate and overlap on the canvas in a magnificent lyrical flight. Warm tones blend with turquoise blue and burst into lively and graceful spirals. The graphics seem to spring from the heart of the artist, sublimated by her authentic and inimitable brushstroke.'*

**ANNA FRANCESCA BIONDOLILLO (ART CRITIC - ITALY - 05/2013)**

"Arte e Poesia" - Overart Magazine

"L'arte della pittrice Bousquet inizia sempre con un percorso di ricerca, soprattutto di indagine sull'espressione non figurativa. Le sue opere, nell'equilibrio raffinato delle masse di colore, sono restituite nell'atto di compiere un movimento: sono "fermate" dall'abile mano della pittrice con grazia e capacità tecnica."

*'The art of Painter Bousquet always begins with a journey of research, especially in the exploration of non-figurative expression. Her works, in the refined balance of color masses, are portrayed in the act of performing a movement: they are "stopped" by the skillful hand of the painter with grace and technical ability.'*

**LETIZIA LANZAROTTI (ART CRITIC - ITALY - 05/2013)**

"Arte e Poesia" - Overart Magazine

"Affiorano freschi ricordi  
Di palpiti fatti d'estate  
Fontane che sgorgano rame  
Colori lucenti di tracce.  
Morbide et fluide le trame  
Danzanti di scuri scompensi.  
L'aspetto più blu dell'amore  
Profondo infinito dei sensi."

'Fresh memories surround me  
Of heartbeats in the summer  
Fountains gushing copper  
Colors gleaming with traces  
Soft and fluid the weavings  
Dancing in dark disarray  
The bluest aspect of love  
Deep infinite of the senses.'

**FRANCIS PARENT (ART CRITIC AND ART HISTORIAN - 2010)**

This global analysis concerns the artworks of the collection "Celestial Visions".

The classification provides four or more codes placed on four axis (A - formalism, B - matériality, C - involvement body/mind, D - communication). These codes are positioning the artist in the art history.

Artistic classification of the Artist Eliora Bousquet:

A190 - A290 - B180 - B170 - B230 - C120 - C160 - D110

A: FORMALISM

When looking at the work, what type of formalisation first strikes the eye? Is it more abstract or more figurative,... on a scale from more "immaterial" to more "realist"?

> A190: Abstracts not constructed / informal mixed : between "Matter informalist", "Tachism" and "Action Painting"

> A290: Figures Imaginary Visionary, mediumistic, fantasy

#### B: MATERIALITY

How does the materiality of what is shown come across, on a scale from more "immaterial" to more "real"?

> B180: Materiality in painting, but also with all other materials with the following possibilities : mixed materiality : structured / unstructured when a work is "structured" in its "lack of structure", and vice versa (repetition of forms, signs, matter...)

> B170: Materiality in painting, but also with all other materials with the following possibilities : structured / unstructured combinations, free combinations of colour, matter and volumes in a more unstructured fashion

> B230: Materiality in painting, but also with all other materials with the following possibilities : Structuredstructured combinations any combinations of lines, colours, matter or volumes of a more structured type

#### C: INVOLVEMENT BODY & MIND

With what body/mind ratio does the artist enter into her work ? Classification from the most "intellectual" (e.g."Concept Art"... ) to the most "physical" (e.g. "Body Art", ...)

> C120: towards the intellectual side/ the essence of things, inward looking work chiefly oriented towards: projective dreams, poetry, lyricism,... to "project" an inner world

> C160: tending towards the corporeal / the senses via expression with "humanity" (i.e. the passage from Life to Death)

#### D: COMMUNICATION

Does the artist have the deliberate intention to convey a message of any sort through her work? (classification from the most "mystical" to the most "worldly")

> D110: via what is meant with various spiritual or less marked religious influences.

## 8. CERTIFIED RATING

- **GUID'ARTS CERTIFIED RATING 2022-2025:**  
<https://bousquet.artistescotes.com/cotation-agreee.php>

### **Christian SORRIANO**

Commissaire-Preneur de l'Hôtel des Ventes de Lausanne  
Expert Agréé en Art et Antiquités  
Chargé de Mission par le Gouvernement français  
arrêté du 2 décembre 1992, afin de structurer  
" Les professions de l'Art et des Antiquités "

## **COTATION AGRÉÉE**

décembre 2022 à décembre 2025

## **BOUSQUET Eliora**

**Artiste peintre**



— ELIORA BOUSQUET —  
[www.e-bousquet.com](http://www.e-bousquet.com)

**Eliora BOUSQUET**  
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75019 PARIS  
Tél : 06 12 14 19 31  
[www.e-bousquet.com](http://www.e-bousquet.com)  
[bousquet.dictionnairedesartistescotes.com](http://bousquet.dictionnairedesartistescotes.com)

## COTATION AGRÉÉE 2022 - 2025 au Cours du Marché de l'Art

La Cotation Agréée de l'artiste peintre **Eliora BOUSQUET** est justifiée après Etude, Recherche et Examen de la qualité de ses œuvres, et vu les prix pratiqués en cours sur le marché de l'Art pour les techniques Acrylique sur toile ou sur bois et Encres de couleurs sur toile, pour les formats suivants :

1 000 €	30 x 30 cm	3 200 €	70 x 70 cm
1 400 €	41 x 33 cm	3 400 €	60 x 90 cm
1 600 €	40 x 40 cm	3 400 €	70 x 80 cm
1 700 €	38 x 46 cm	3 500 €	70 x 90 cm
1 800 €	40 x 50 cm	3 500 €	80 x 80 cm
2 000 €	30 x 90 cm	3 700 €	80 x 90 cm
2 200 €	50 x 50 cm	3 700 €	75 x 100 cm
2 300 €	46 x 61 cm	3 800 €	90 x 90 cm
2 500 €	50 x 60 cm	3 800 €	80 x 100 cm
2 700 €	50 x 70 cm	4 000 €	90 x 100 cm
2 700 €	60 x 60 cm	4 100 €	80 x 120 cm
2 800 €	54 x 73 cm	4 200 €	90 x 120 cm
2 800 €	60 x 70 cm	4 200 €	100 x 100 cm
3 200 €	60 x 80 cm	4 500 €	120 x 120 cm

En deçà et au-delà de cette technique et de ces formats, la Cotation Agréée est libérée et laissée à l'appréciation de l'artiste.

Fait, le 08 décembre 2022

**Christian SORRIANO**



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www.dictionnairedesartistescotes.com



## 9. USEFUL LINKS



- OFFICIAL WEBSITE : <https://www.e-bousquet.com>
- QUOTED ARTISTS: <http://bousquet.artistes-cotes.com>
- COPYRIGHTS MANAGEMENT: <http://www.copyrightdepot.com/rep155/00046741.htm>
- ADAGP: <http://www.adagp.fr/identities/eliora-bousquet-640879>
- INTERIOR DESIGN ONLINE SHOP (products derived from my paintings):  
<https://www.e-bousquet.com/-shopping/art-creations/>
- SOCIAL NETWORKS, ARTSHOPS & OTHER USEFUL LINKS:  
<https://linktr.ee/eliorabousquet>
  - YOUTUBE : <https://www.youtube.com/user/Bousqueteliora/>
  - PINTEREST : <https://www.pinterest.fr/ArtElioraBousquet/>
- PERMANENT DIGITAL EXHIBITIONS :  
[https://www.spatial.io/@Art\\_Eliora\\_Bousquet](https://www.spatial.io/@Art_Eliora_Bousquet)



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